

The TATLER

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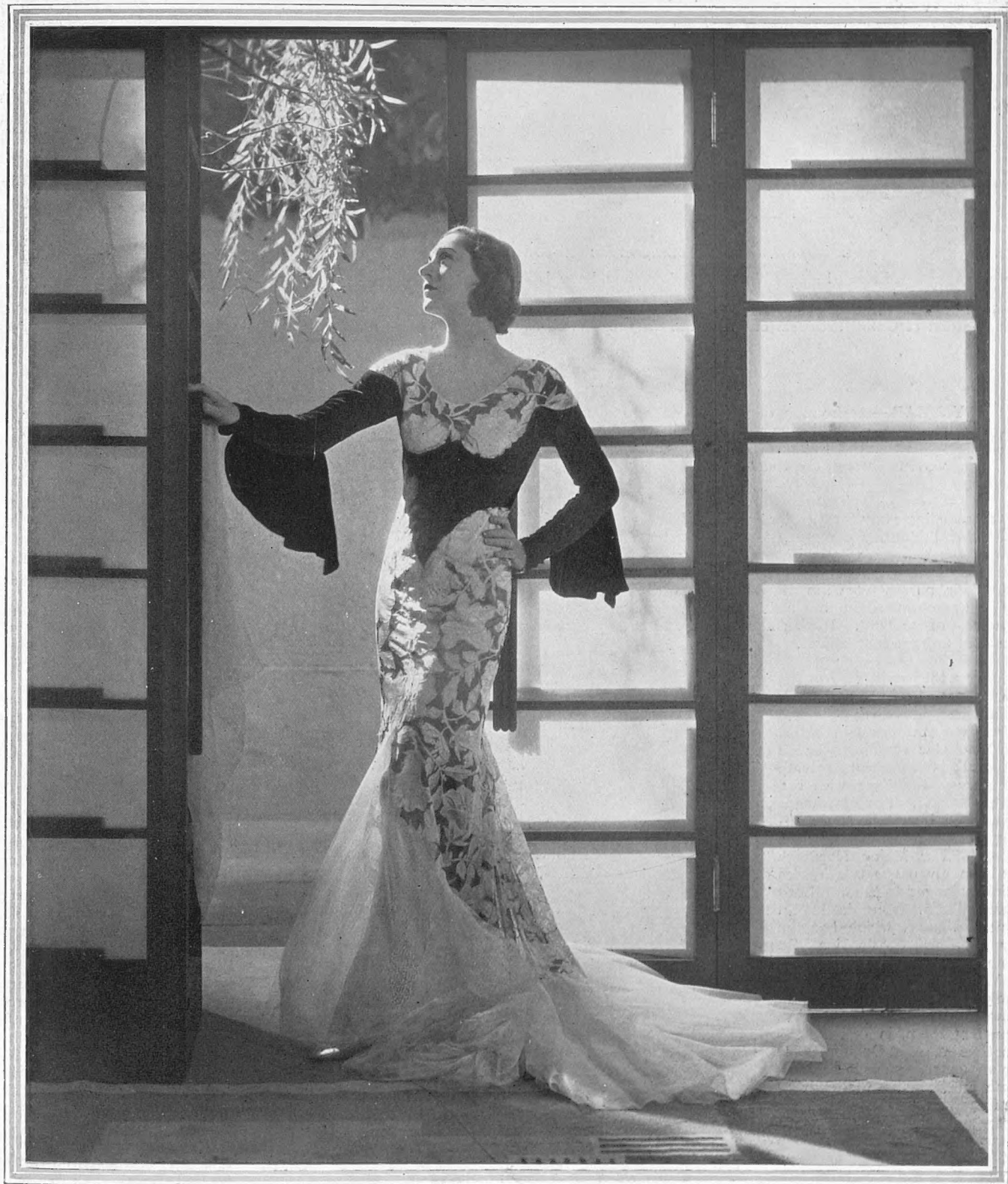
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MISS GERTRUDE LAWRENCE IN THE "AREN'T WE ALL?" FILM

Sasha

In spite of what M. Adolphe Menjou says about us—and he said he has yet to see a good British film—we do put a few good ones over as even our greatest rivals admit, and this film version of Frederick Lonsdale's play, which was made at Elstree, and is a Paramount British, is one of them. Miss Gertrude Lawrence wears some really marvellous frocks, and she is in one of them in this picture. She is doing a double turn, as may be said, as she is simultaneously busy playing the lead in another question mark play, "Can the Leopard . . . ?" at the Haymarket—a bumper success



LORD AND LADY JELlicOE AT ESTORIL

A picture at the Estoril Palacio Hotel when Lord and Lady Jellicoe were en route homewards from Madeira; they are now at St. Lawrence Hall, Lord Jellicoe's Isle of Wight seat. Though much improved in health Lord Jellicoe has resigned from all his public engagements, including that of Grand President of the British Empire Service League,

GROSVENOR SQUARE, W.1.

MY DEAR,—As London takes some days to fill up and recover after Easter, I'm afraid I've nothing very exciting in the way of parties and entertainments to write about this week. In fact my letter will be mostly about Easter doings in various parts of the country.

Before going away for the long week-end I went for the first time in my life to the Royal Maundy ceremony in Westminster Abbey. From my seat I had a close view of the old men who had come to receive the Maundy. Most of them were very old. One, I noticed, was almost blind, but they all held themselves with quiet dignity, and took their purses from the King's hands with courtier-like bows. And the scarlet Beef-eaters on guard up the aisle looked resplendent, especially the one who was caught by a shaft of sunlight. It was a ceremony, both moving and picturesque, which I am very glad to have seen at last.

Among the on-lookers in the Abbey I saw Lady Chamberlain and her daughter, who looked very pretty all in black, and Mrs. Alec Hardinge, whose husband is assistant private secretary to the King, with her two small girls. The Hardinges have had a busy time lately settling into and arranging three houses. For Major Hardinge has been given the two houses which belonged to the late Lord Stamfordham. One is in St. James's Palace, which has the bay window overlooking St. James's Street. And the other in Windsor Castle, which has lovely views over Windsor and Clewer. The third, which has been lent them, is one of the shooting lodges at Balmoral. It has an unpromisable Scotch name and is up in the wilds of the forest. And it is very Early Victorian in character with much tartan and many reproductions of Sir Edwin Landseer's stags!

Easter house parties seem to have been mostly arranged with a view to gathering a few congenial friends rather than collecting a mass of not-too-



AT THE VINE POINT-TO-POINT

Lady Diana Gibb and her husband, Mr. A. M. Gibb, who had just won the Vine Hunt Subscribers' Race on his own Burn Trout, talking to Mr. Wentworth Day. These 'chases were run at Hammington, near Kingsclere. Lady Diana Gibb is the youngest of Lord Lovelace's three sisters

The Letters of Eve



AT THE LANARK AND RENFREW POINT-TO-POINT

Mr. J. M. Bannerman, the Rugger International, and Mrs. Bannerman in the paddock at Houston last week. The country is chiefly a stone wall one, and is next door to the Eglinton

well assorted acquaintances. We are so much better now, aren't we, at liking the people we like than liking the people we ought to like. And doing the things we want to do rather than the things we ought to do. I mean in the snobbish, not the duty, sense. But, thank Heaven, snobbism is dying out except among those with an inferiority complex and self-styled high-brows whom Humbert Wolfe describes as "those thin jets of gas that never flame up."

But to get back to where I started. Lady Morvyth Benson's party included Mr. and Mrs. Leo D'Erlanger, whose attractive cousin-in-law, Mrs. Gerald D'Erlanger, whom we knew best as Edythe Baker, preferred to spend a "quiet" Easter week-end in Paris. And at Tangle, which is one of the loveliest black-and-white timber-framed Elizabethan houses in England, Lady Ponsonby entertained Lord and Lady Francis Hill and Captain and Mrs. Edward Compton, whose famous twins are now twelve years old.



"THIS ONE WINS IT!": MRS. ERNEST STOKES AND LIEUT.-COLONEL GILLILAN

At Leicester races last week. Mrs. Ernest Stokes, who does not miss many meetings, is a sister of the late Captain Angus Scott Douglas, who was killed at polo in 1930. He was the husband of Lady Blanche Scott Douglas, a sister of the Duke of Beaufort. Lieut.-Colonel Gillilan, who is well known in the Shires, has a house at Great Bowden, Market Harborough, where our friend, Ernest Stokes, also has his famous hunting establishment

out of the paddock. And Sir Malcolm's performance was hardly distinguished for speed, for whether it was that he couldn't get the car to go, or that he didn't dare let her go, it was anything but thrilling or exciting, especially as he had to stop and change a wheel after the first lap.

However there were other excitements in the shape of Lady Castlerosse, wrapped in fur down to her slim ankles in spite of the bright sunshine, Lady Ashley in a white mackintosh, and Lady Veronica Hornby. And Miss Mala Brand, who was so impressed by the vast Bank Holiday crowd on her first visit to Brooklands that she drove her big 8-cylinder coupé over a woman's foot, and gazed at the people surging round her car quite oblivious of what had happened. Lord Warwick was there, too, with Miss Margaret Whigham, though the news of their broken-off engagement was out only two days later. They say that 1932 is to be a record year for broken-off engagements. Is that a sign of greater moral courage or greater moral cowardice, I wonder?

It was a case of crowds everywhere, of course, during Easter. Crowds at the Royal Berkshire and at Wentworth, where I played golf in Friday's sunshine and Sunday's rain. And crowds at Kempton in Saturday's rain and Monday's sunshine. Such good racing there was on both days. And Lord Rosebery

Lady Latham's party had a common interest in music, for it included Miss Olga Lynn, the Malcolm Sargents, and Mr. Arnott. And Lord and Lady Milford Haven, who spent Easter at Linden Manor had Miss Janet McGrew staying with them. We have seen this attractive American actress in several Edgar Wallace plays, and she is now making her first film at Walton-on-Thames. She and her host and hostess were to be seen among the vast crowd at Brooklands on Easter Monday, when Sir Malcolm Campbell drove his "Blue Bird" round the track. And they took about an hour to get



AT THE SOUTHWELL STEEPLECHASES

Mrs. F. Hunt, Eric Foster, and Miss Puckle just before one of the contests in which the well-known jockey was riding. He had three rides, two of them for Mr. Harry Beeby, the Melton celebrity, and won on one of them, West Irish, in the Rufford Handicap 'Chase, and at the nourishing price of 10 to 1

appropriately won the Rosebery Memorial Stakes with Huron, who had things all his own way. He is by Hurry On.

Both Lord and Lady Rosebery, who looked so attractive all in black, came for the event. And other racing regulars to be seen were Lord Carnarvon and Mrs. Vandy Beatty, Lady Chesham,



LIEUT.-COLONEL A. FRENCH-BLAKE, M.F.H., RIDES A WINNER

Lieut.-Colonel A. French-Blake is the retiring Master of the East Kent Hounds and closes his career very fittingly by winning the Members Lightweight 'Chase at Brabourne on his own horse, Rufus XXXIII. He has been Master since 1930

also in black, Captain and Mrs. Drury Lowe, Lord and Lady Stanley, and Lady Evelyn Beauchamp. Mrs. Roundell, Sir Mathew Wilson's very popular sister, was there, delighted to have a little racing again after some months, for she has had three invalids on her hands. Her husband, her son, just back from China, and a friend, who had an accident while he was staying with her. The Roundells have a lovely house near Winchester, with some of the best trout fishing in Hampshire.

The Arthur Brocklebanks, the Freddie Drummonds, and the Geoffrey Borwicks were others to be seen. And, needless to say, a good number of the clan McAlpine, including Baroness de Belabre and her daughter, Yolande, who looks more attractive every time I see her. They have just settled into their new house in Chelsea, which they found practically ready for them when they returned from their seven weeks' cruise to the West Indies.

I hear from Norfolk that there was some good Easter Monday racing at Fakenham, where the West Norfolk have their fixture every year. But one very disappointed person was Mrs. Raymond Boileau, whose horse, Johnny Nelson, won the King's Cup by half a length, only to be disqualified, because he jumped a last fence which should have been left out the third time round. Hard luck, as otherwise he might have won by about six lengths.

Most of the Norfolk notabilities were to be seen, including the Master, Colonel Oliver Birkbeck, and his wife, Lady Joan, the ex-Master, Colonel Seymour, Lord Leicester, hale and hearty as ever, with his grandson and granddaughter-in-law, Mr. Thomas and Lady Elizabeth Coke, Lord Somerleyton and the Frank Crossleys, and Lord and Lady Edward Hay, who possess one of the many lovely houses in that part of the world.

(Continued overleaf.)

THE LETTERS OF EVE

—continued.

People are still moving about a lot. Lord and Lady Brougham and Vaux have just rushed off on a month's business trip to America. And Lady Montagu of Beaulieu, whose small son has only just recovered from a serious illness, went off the other day to stay with her great friends, the Godleys, at Gibraltar. Everyone misses her for she is so charming, and such a wonderful neighbour and friend.

I hear that Madeira has been fuller and more exciting than usual this year. The Duke of Westminster has had his yacht there, and as he and the Duchess were in great form they livened things up a lot. Lord Dysart also had his yacht there with his daughter, Lady Joan Verney on board. And the Wernhers, and Lord and Lady Jellicoe and Lord Cochrane were there for some time. The Jellicoes were much to the fore in the bathing parties, I'm told. The new club which has been built in Funchal has proved a great success as a meeting place, for it has good tennis, a small golf course and a fair library. And the weather out there has been perfect.

There are not such good weather reports, however, from *Rover II*, Lord Inchcape's yacht, on which he and Lord Reading are now recuperating at Monte Carlo. In fact, very much the reverse, sad to relate, and the invalids are not getting as much sun as they should. The *Rover* is like a baby liner, but, large as she is, there is only just about room for Lord and Lady Inchcape and Lord and Lady Reading, two maids, two valets, four nurses, and a doctor. Probably the most efficient nurse of all is Lady Reading herself, who sees that her husband has his rests and his walks and his meals at the proper times, and was even discovered one day calmly seated at the type-writer while he dictated as pecially important letter.

An interesting new arrival in London is Prince Urach, Count of Wurtemberg, who has come over with his wife to give his first one-man show at the Leicester Galleries. The opening date was to have been to-morrow, but it has had to be put off because of delays in getting the pictures through the Customs. So up to now I have seen only a few photographs of his paintings which are very large, and include portraits, landscapes, and buildings. But as far as I could judge there is something tremendously virile about his style.

Prince Urach is extraordinarily young looking to have done so much and to have travelled so far and for so long; for he spent some time in China and Japan, and did a lot of work out there. And he made a tour of the Balkans quite recently to make illustrations for a book. He may be about thirty, but he hardly looks twenty-five. His portraits include one of the Crown Princess of Italy, who is one of his many royal cousins, for he



AT THE OLD BERKS POINT-TO-POINT: MAJOR AND MRS. M. B. BECKWITH-SMITH

A picture at Faringdon last week where these 'chases were run, and Major Beckwith-Smith—he is a Brevet Lieut.-Colonel in the Welsh Guards—was performing. The Old Berks have a snorting country to jump

announced. Miss Caro Mr. Willie Forbes Angus.



ALSO AT THE OLD BERKS POINT-TO-POINT: LORD GRENFELL WITH MISS STAPLETON BRETHERTON AND MISS EYSTON

Some more of the large gallery which mobilised itself to see gallant fellows (both sexes) doing the dangerous at Faringdon. Lord Grenfell is in the 60th, as was his father, the late Field Marshal, before him

is related to all the kings and princes in Europe. His father was offered the throne of Lithuania, and he himself refused to be made the heir to the principality of Monaco. The Princess is Scottish and very attractive, with fair hair and the bluest eyes I have ever seen.

Now for a little Canadian news. With world's championships in the balance, Montreal's figure-skating tourney at the Forum must have been a very spirited affair, particularly as Sonja Heine was there to defend her title. That she did it successfully goes without saying, the rapturous audience being almost dizzied in the effort of keeping her in sight. "Far more like a top than a top" is how my correspondent describes this Norwegian marvel.

Miss Vivi-Anna Hutton, from Sweden, and Miss Suzanne Davis, from the States, were in the picture too, and Miss Cecilia Collidge upheld the honour of the Park Lane Ice Club, but only Madame Brunet-Joly had thought of having her skates trimmed with rhinestones. What a sparkling notion!

I hear that the very air of Montreal tingles with romance at the moment. Rumours of pending engagements come thick and fast and several have already been announced. Miss Caro for instance, is to marry Mr. Willie Forbes Angus. More than one masculine heart has been chagrined by this news, for Mr. Walter Molson's daughter, who came out only last year, is distinctly a star turn. Mr. Donald McGinnis and Miss Jane Legatt are other matchmakers.

One of the most important wedding dates concerned Mr. Robert de Massy and Miss Madeleine Leman, whose father is general manager of the Banque Canadienne Nationale. Mr. de Massy belongs to a very venerable French family and his home town is Orleans, where he and his bride are now honey-mooning.

Toronto has been dancing busily and there are good accounts of the Eglinton Hunt Club Ball. Mr. George Beardmore, who has been Master for years and is the generous donor of the club's new quarters, received the guests with the help of Mr. and Mrs. Leigh McCarthy. The latter, I'm told, looked dazzling as usual in white, and Mrs. Clifford Sifton, who came with her husband and her brother-in-law, Mr. Harry Sifton, also attracted attention in a gold and orange décor. Pink coats were prevalent and good use was made of hunting horns to lure laggard dancers from their lairs.

The dance given by the York Rangers went well, too, and no one enjoyed it more than Sir William Mulock, who is at present acting administrator until Ontario appoints a new Lieutenant-Governor. He has just had his eighty-eighth birthday and celebrated this fine achievement with gala doings at his big Jarvis Street house.—My love to you, EVE.

WHO GOES WHERE

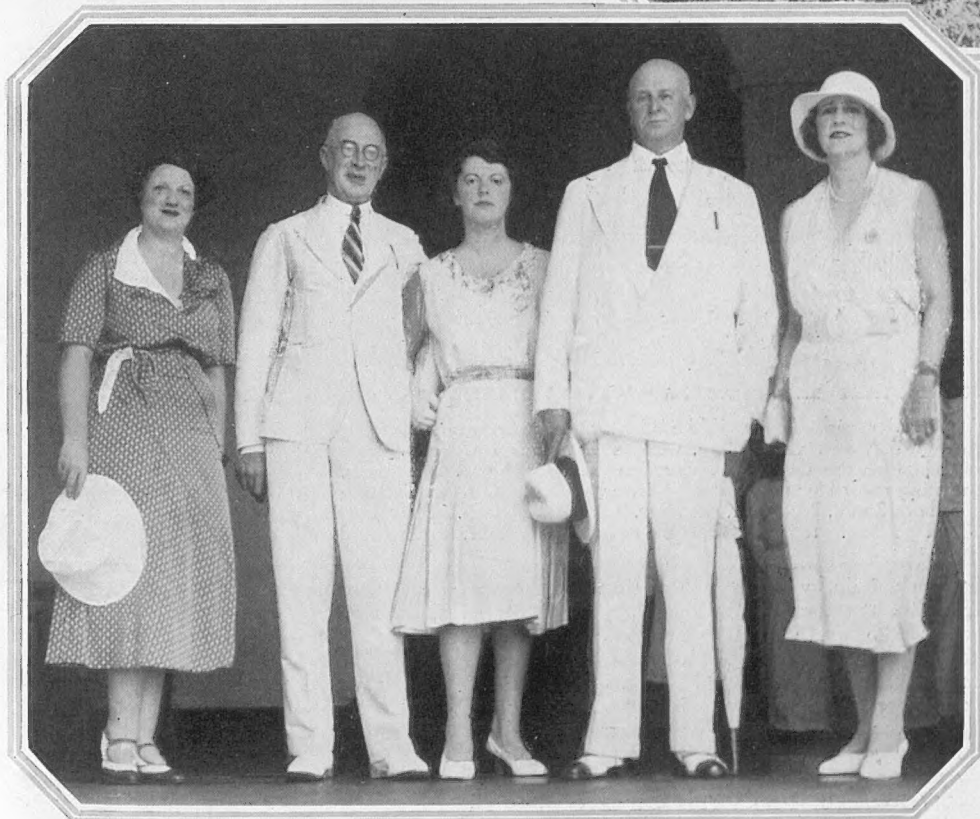
Out-of-England Occasions



AT ESTORIL: MRS. DE LANDE LONG AND MISS PAMELA DE LANDE LONG



AFTER POLO AT CANNES: MRS. BAILEY PRESENTS A CUP TO LORD LOUIS MOUNTBATTEN



GONE EAST: MRS. GUNNY, DR. FORSYTH, THE HON. MRS. EVAN MORGAN, LORD TREDEGAR, AND MRS. PERCY BENNETT IN CEYLON



RECENTLY MARRIED: CAPTAIN AND MRS. HUGO RUMBOLD AT PASADENA

Social support for various sunspots is illustrated here. Colombo was favoured by Lord Tredegar and his daughter-in-law, who had Mrs. Percy Bennett as a fellow-traveller on their trip to Ceylon. Colonel de Lande Long's wife and daughter, have been staying at Estoril and finding this Portuguese beauty spot most pleasant. The summer cruise of the Mediterranean Fleet enabled Lord Louis Mountbatten to go ashore at Cannes, where polo was one of his chief activities. Captain Rumbold, the artist brother of Sir Horace Rumbold, was recently married in California to Zic Atkins, the noted American playwright.

The Cinema : "Arrowsmith" By JAMES AGATE

AS far as I am concerned there is only one real test of any work of art, whether it be a play, a book, or a piece of music. In the case of a play, do I want to come back after the interval? Do I want to know what A is going to do next and B is going to say in reply to C? In the case of a book, do I want to go on reading it? Or do I skip first a line and then half-a-dozen, then half a page and finally whole chapters? In the case of a piece of music, do I, sitting in the Queen's Hall, hope there is a gramophone record of it. It is even the same with pictures—I mean the real things. Do I want to go on looking at them? If somebody to-day were to make me a present of any picture by Rossetti, Burne-Jones, Holman Hunt, Ford Madox Brown, or that arch Victorian bore, G. F. Watts, I should send the donor my thanks and the picture to the sale-rooms. I was brought up on the Pre-Raphaelites plus Watts, and my mind is still haunted with Rossetti's women of the topless necks and Burne-Jones's nymphs of the bridgeless noses. To-day, however, I willingly hang some reproduction of a cauliflowerer by Van Gogh, of worm-eaten apples by Cézanne, of a creature by Matisse, who, sitting in front of her dressing-table, can scratch the sole of her foot with an arm so long that she does not need to elongate it. I do not say that these pictures are better than those; what I do say is that I decline to look at those and prefer to look on these. So it is with a film, where again the one and only question is: 'Do I, or do you, want to go on looking at it?' I remember a famous dramatic critic who confessed to having left the theatre during a performance of *Romeo and Juliet*, and in the middle of the speech in which Juliet describes the fun she is going to have with Tybalt's bones, because, said he, "the carts in the street were so much jollier!" It is remarkable how few people who are not chained to the theatre or to the film by their critical obligations refuse to take advantage of their freedom. If a book bores me I pitch it into the waste-paper basket or bundle it back to Mudie's. The moment some smirking fiddler fellow appears, and turning over my annotated programme I espy the name of Vieuxtemps, Wieniawski, Paganini de Bériot, Sarasate, or Lalo, whose "Symphonie Espagnole" I will not hear again, the moment I am threatened with any of those composers who wrote not music but fiddler's stuff, why then it's me for the open air! But with theatres and cinemas it would seem to be different. However odious and otiose the play or film, however bored or irritated an audience of either kind becomes, nobody ever quits their torment. Once in Spain a gentleman brought a party to the play, and having listened to some twenty minutes of it said loudly and genially, "Well shall we be going?" and gathering up his party departed. I have never seen that happen in any other country, and the reluctance would seem to spring from the fact that the play- or film-goer, having paid for his seat, is determined to get the last ounce out of it whether it be profit or the reverse?

Judged by this standard *Arrowsmith*, at the Tivoli, must be one of the best films I have ever seen, because nothing would have induced me to leave until it was over, and because though the film lasted an hour and three-quarters, I had the impression that I had been in the theatre for about twenty minutes. But

then I fully expected to enjoy it, if only for the reason that Mr. Sydney Carroll did not! Of *Arrowsmith* Mr. Carroll wrote:

"The film tells of a man's ambition to cope with the terrors and evils of bubonic plague, and his active efforts in battling courageously with the scourge on a tropical island in the West Indies. The romance of the picture comes in with the doctor's marriage to a gallant little nurse whom he has met during his early experiences, and whose life becomes forfeit during the struggle. This *Arrowsmith*, however, is just a morbid, pretentious, tedious film pageant of plague and death. It is a melancholy procession of actors, black and white, who all overwork themselves in a vain endeavour to delude the public into thinking that they are real people. It is about as entertaining as a mud bath, with none of its beneficial results."

When I got to the words "mud bath" I knew that I should be really entertained and that for once the public is on my side is proved by the fact that since this film started showing it has been almost impossible to book a seat for any performance. The only thing which worried me was what I will call the logic

of the affair. The doctor in question had in an early part of the picture experimented upon cattle for a disease called "black leg." Inventing a serum to cure this, he took ten cows, giving the serum to five of them and withholding it from the other five. Those which had the serum recovered and those which hadn't, died. This, said the doctor, was the only possible way of proving the efficacy of his serum. But is it? Suppose all the ten cows had been inoculated and recovered. Suppose a dog certified as suffering from rabies were to bite a hundred villagers. Wouldn't the efficacy of the Pasteur treatment be justified if they were all treated and all recovered, or would one have to let fifty die? When the doctor gets to the West Indies where plague has broken out, he injects his newly-invented serum into the black legs of 50 per cent. of the natives, leaving the other fifty to die. It seems to me that the logic is not good enough for the sacrifice and that all that was needed to prove the doctor's case

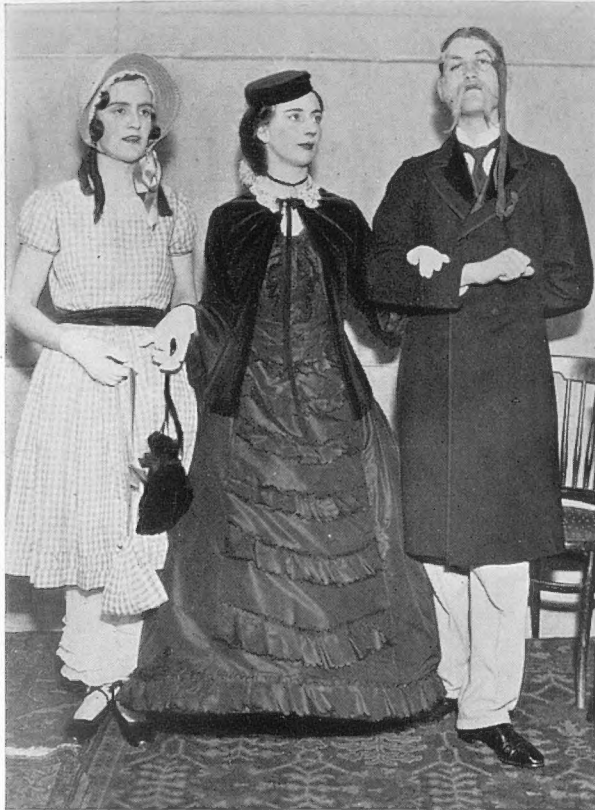
was that no person who had been inoculated in time had died, whereby the whole island could have been saved. But also, I suppose, "United Artists" would have been saved the trouble of making this film.

This question of logic apart, the picture interested me immensely, because the subject-matter was of interest and the photography magnificent, whether realistic or imaginative. In my view the only dull part of the picture was that which Mr. Carroll calls its romance—a lot of tedious stuff about the doctor's wife, one of those clinging nitwits who hamper their husbands at every step in his career, and when he must go out to do battle with bubonic plague, insist upon accompanying him and dying on him at his busiest. The part was extremely well played by Miss Helen Hayes, who is not to be blamed for the heroine's tediousness, to many, I doubt not, the picture's saving grace. I like Mr. Ronald Colman very much too, for he seemed to me not to over-act. It is only fair to say that this film is taken from the novel by Sinclair Lewis, and for once in a way is a screen-interpretation of a writer's work instead of a burlesque.



MOVIE STARS SEE PHAR LAP WIN IN MEXICO

The celebrities in the picture are Eddie Cantor, Jack Coogan, father of Jackie, Claire Windsor, and a little boy, who is not Jackie Coogan. The snapshot was taken on the day the Australian wonder horse, Phar Lap, smashed the existing record for the course, and won the £10,000 Agua Caliente Handicap, 1½ mile in 2 min. 2.4.5 sec., with 9 st. 3 lb. on his back. Phar Lap is unfortunately a gelding. It is just possible that he may come to England



EMINENT VICTORIANS: LADY RACHEL HOME, MISS JEAN SCOTT, AND LORD GEORGE SCOTT

A very successful Lowland "fling" in aid of charity was organized not long ago at the Corn Exchange, Kelso, by the Hon. Mrs. Balfour of Newton Don. Fancy dress, though not obligatory, was encouraged, and it will be observed that some of the guests had first-rate notions on this subject. What could be better, for instance, than the Victorian group above? Lord George Scott, a cousin of Miss Jean Scott, is the Duke of Buccleuch's youngest son. Lady Rachel Home is Lord Home's younger daughter, and a sister of the Hon. William Home, who

Photographs by G. Watt Melrose

SCOTLAND DISGUISED

A Fancy Dress "Date"
in Roxburghshire



THE HON. WILLIAM HOME, LADY SUSAN EGERTON AND MR. JARDINE

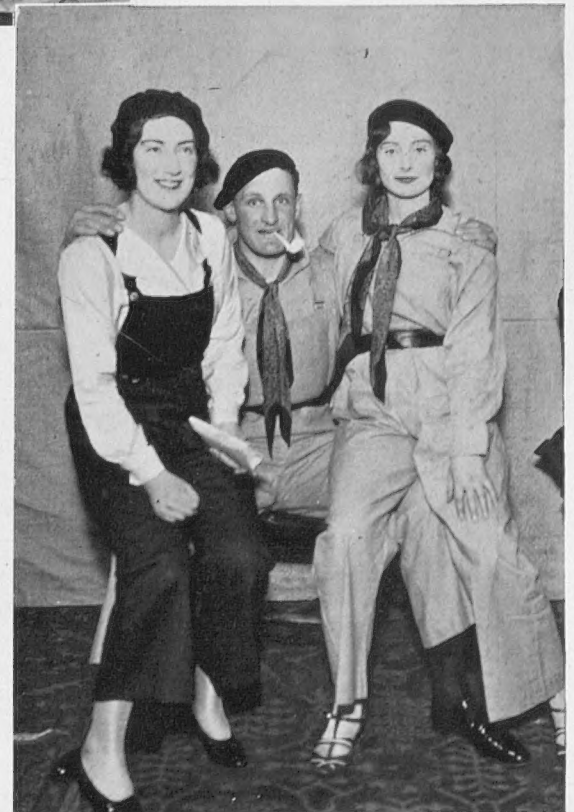


CAPTAIN J. H. C. COX OF WOODEN AND LADY RACHEL HOME

made a dashing "gallant." Miss Scott's twin, Miss Marjorie Scott, was in good company as an Apache, and Lady Susan Egerton's representation of the Naughty Nineties was prizeworthy too. Lord Maitland and his pretty sister are Lord and Lady Lauderdale's son and daughter



THE HON. WILLIAM HOME, MISS ALETHEA TALBOT, LADY SYLVIA MAITLAND, HER BROTHER, LORD MAITLAND, AND A. N. OTHER



LES APACHES: LADY ANGELA SCOTT, CAPTAIN PRIOR-PALMER, AND MISS MARJORIE SCOTT

Racing Ragout

By "GUARD-RAIL"

It is a very trite saying that one half of the world doesn't know how the other half lives, and the gossip writer in one of the Sunday papers who wrote of the terror on the faces of the amateurs and the brandy-doped professionals who rode in the National is a case in point. People like Lord Grimthorpe and Major "Jimmy" Coats who ride the Cresta at seventy miles an hour with their faces a few inches from the ice, Sir Malcolm Campbell and Sir Henry Birkin who go quite fast in motor-cars, and our numerous flying aces don't seem to be accused of being panic-struck or half intoxicated, and it can only be from ignorance that the slur should be cast on the jockeys, who, God knows, are brave enough men, and the amateurs who needn't do it except for fun. Perhaps they, in their turn, consider over-eating a far more dangerous pastime and can't imagine anyone eating a gargantuan meal without first being doped with one of those concoctions of knife powder and sanitas, purveyed by the Piccadilly chemists as a corrective. They don't write about it anyhow.

Kempton now has a two-day fixture for the Easter week-end and the management are to be congratulated on having evolved some sort of order in the parking of cars out of the previous chaos.

Kempton is now one of the only two public race-courses I know of at which admission to the members' enclosure on an introduction by a member is not permitted, Sandown being the other. Even owners and trainers running horses came under this embargo a few years ago, and I think still do, though one



MAJOR MARK WEYLAND AND LADY CHESHAM

A picture which might have been collected almost at any race meeting anywhere in the British Isles. Lady Chesham rarely misses a meeting. Major Mark Weyland's colours are white, scarlet belt, and cap



MRS. KELLETT AND LADY MANTON

Two more people well known to those who go the round of the meetings. Lord and Lady Manton deserted their own county, Warwickshire, for Leicestershire last season. Before her marriage Lady Manton, who rides very well, was Miss Alethea Langdale

would think it only a small act of courtesy to give the connections of a horse who are providing the sport and any dividends the run of the whole place for the day.

The Saturday at Kempton for those who bet on coincidence and superstition gave two winning bets—Brentford for the Brentford Selling Plate and Lord Rosebery for the Rosebery Stakes. Huron won this with some ease for his lordship, being followed home by Bach, the outsider from Manton, and Light o' Love from the winner's stable. The latter, a beautiful-actioned horse, was left with too much to do, and was fast overhauling the winner. He would seem to be a very likely City and Suburban horse. The Isleworth Plate for two-year-olds was a most unlucky one for Mr. Boydie Davis, whose Dinah Desmond colt (referred to in error as the Dinah Morris colt last week) only dead-heated with the Brocklesby winner, Maranon. His jockey never had him balanced throughout the race, and lost so much ground that his case seemed hopeless. Pulling out the most amazing burst of speed, he must have made up five lengths in the last fifty yards to make a dead-heat of it. This is a very useful colt for the time of year, and should this gruelling race not have upset his rather highly-strung temperament, should be followed till he is beaten.

Easter Monday sees racing every five miles all over England, and every meeting is well attended. It must be admitted that it is more the idea of a tilt at a crooked open-air casino rather than an absorbing interest in horse-flesh which draws the multitude, in the same way that of the thousands who go dog-racing the majority don't know one dog from another, and many infinitely prefer cats. It is the works of Nat Gould, Edgar Wallace, a certain daily paper, and racing films full of foul, dark deeds that draw the multitudes who have never seen a horse and imagine that horses are "nobbled" and "stopped" in every race. Lunching at the back of a car, one's friend's butler whispers darkly over the lobster patties that so-and-so is "not out," that this horse is "waiting for another day," and that one is "not fancied." The idea would seem to be that races are won only by the most inefficiently stopped horses, and it is the unravelling of the tangled skein of plots and counter-plots which alone can find the winner. It doesn't seem to occur to these people that Easter Monday is the only day in the year when 80 per cent. of steeplechase horses have any chance of winning a race, and that it is not commercially sound to ship a horse

(Continued on p. vi)

EASTER RACING AT KEMPTON



MAJOR AND MRS. GEORGE SANDYS



MRS. "GEORDIE" GORDON-DUFF



MR BILL LONGDON AND MRS. REX COLCLOUGH



LORD STANLEY AND LADY SIBELL LYGON



MISS BETTY CHESTER



SIR THOMAS (MR. JUSTICE) AND LADY HORRIDGE

All these snaps were taken on Queen's Prize day at Kempton, when Scardroy, the 10 to 1 chance, upset the odds betted about Haste Away, who was no nearer up than sixth at the end of this two-mile contest. The weather was spotty to poor medium, as was all the rest of the so-called holiday sample. There were packets of people there all the same, and this page contains some of them. Major Sandys, who is with his good-looking wife, was High Sheriff for Lancashire. She is a daughter of Sir Edward Redford, who is so very popular a member of Edinburgh society and in the south of Scotland generally. Mrs. "Geordie" Gordon-Duff's husband is Captain "Geordie" Gordon-Duff, who used to be in the Camerons. Her father, Mr. Craven, a one-time owner of racing steeds, has seen more Grand Nationals run than most of us—sixty-two! Lady Sibell Lygon, who is seen talking to Lord Stanley, is the second of Lord and Lady Beauchamp's daughters. Miss Betty Chester, one of the original Co-Ops, was looking very well and was in tremendously good form. Mr. Justice Horridge—the right way in which to speak of judges—is very keen on racing (as a distraction probably) and is very nearly one of the "regulars." Lady Horridge was the inventor of the "fork" luncheon, which has become so popular—and she prefers racing at Newmarket to that at the "Parks"

With Silent Friends

By RICHARD KING

A Book of Infinite Charm.

AS a rule I am not enamoured of books about children—quite another thing, of course, to children's books. The usual book about children is so palpably a book written to appeal to the tiresome person—a grown-up wallowing in a belief that he, or she, is an incarnation of Peter Pan—that I find them insufferably playful. I always think that it is typical of Barrie's famous play that some charming young actress is invariably called upon to perform the title rôle—thus ruining, in my opinion, any poetry that may be in the author's conception by turning Peter into a "refrayned" mother's idea of a Principal Boy. Christopher Robin has, and will for ever bore me. I never feel so sorry for the modern child as when I watch it being deluged in a kind of entertainment which the modern mamma finds so conducive to her own studied merriment. But I have just read a book about children which struck me as being as true to actual childhood, and thus the least childish affected, as any I have come across for years. It is "The Children's Summer" (Cassell. 7s. 6d.), by Miss Sheila Kaye-Smith, who in it has branched out into an entirely new genre of novel and, in my opinion, has rarely been so completely successful. It is unlike anything she has written before. She has taken two little girls, Selina and Moira, sent them to a country farm a few miles from Hastings, there to spend some months alone with their nurse while their parents are away from England. On this farm they live through crowded days of adventure—not actual adventure, however, so much as that adventurous life which children can so happily make out of facts, plus their own imagination, if only they are left to "adventure" alone. Miss Kaye-Smith's reproduction of the child-scene and the child-mind is wonderful. Among the chapters which enchanted me was the one about the flower show and the story of the surprise-packet. From beginning to end, however, the book is fascinating—fascinating especially because so much of it is that absorbing mixture of fact and imagination, which is a child's real life when it is not being falsified to make a delectable story for grown-ups. If you do not pass this summer with Selina and her little sister, their little friends, their pets, their Nanny, and amid the homely simplicity of their Sussex farm, you will miss a truly delightful "adventure" with real children.

Two Excellent Ninepennies.

FOR Mr. Eden Phillpotts to be confined within the limitations of space necessary to a ninepenny novel must have been rather exacting. The result is that in "The Broom Squires" (Benn. 9d.), he has given us a story which, while charming in parts, is a little unexciting taken as a whole. His characters never become much more to us than mere acquaintances. It would almost seem at times as if they dare not do, nor say, too much for fear lest they might take the story out of ninepenny bounds. Consequently most of them steal in and steal out of the scene like subsidiary characters in a play. The main theme of the plot, however, is the conflict between the farmers of the Quantocks and the gipsies of the broom. Joseph Forrester, is a kindly, decent enough man, in all except his judgment of the Romanies. Nevertheless, one guesses quite soon that he is the father of Saul, the gipsy who is not quite as other gipsies are. Saul is in love with Gilyan, Joseph's foster-daughter. The girl falls and breaks a leg while black-berrying, and is taken by him to the gipsy encampment. He not only finds

her, but he immediately falls in love with her. Forrester will not, of course, hear of her marrying such a man. Thirty years previously he had loved a gipsy girl and he believed that she had failed him; just as the girl, Saul's mother, believed that Forrester had deserted her. Gilyan puts everything right, however, at the end, and that is all there is in the story; except for some brief sketches of country folk

whom Mr. Phillpotts always draws so tenderly and so amusingly. On the other hand, "Leap Before You Look" (Benn), Mr. Alec Waugh's contribution to the new ninepenny novels, is just suitable in its conception. It is a new-fashioned story with an old-fashioned moral; the moral being that money is not everything. Which, of course, it isn't, but all the same it is generally the quite comfortably-off who so insist upon its false value, ignoring the fact that it makes an almost essential foundation upon which to build happiness. Anyway, Faith, the typist, dreamed while she was typing her employer's letters, how beautiful it would be if one day she also received letters; not business ones, of course, but invitations to dances, At Homes, and cocktail parties. Experience has not taught her as yet how unutterably dull such amusements can be, and nearly always are. To find out she has to marry a wealthy middle-aged business man, and foreswear Gerald Onslow, the young fellow she really loves, who is about as poor as she is herself. To be brief, after many disillusiones and a period on a small West Indian island where there is a revolution, Faith discovers that it is better to love hopefully than to arrive. A loving husband

and a child make even the roughest journey pleasant. The revolution on the island is very well drawn, and the rest of the story is interesting, but written with a curious monotony of charm. Artless, but readable, is the best way to sum the book up. Both "The Broom Squires" and "Leap Before You Look," are, however, wonderful value for so small a price.

Clever and Witty.

There are certain books, novels especially, which make an instant appeal. Which only goes to prove the importance of the first few pages—like a pleasant expression on the face of a new acquaintance. "Born Old, Died Young" (Duckworth. 7s. 6d.), by Inez Holden, appealed to me at once, or as soon as

(Continued on p. 12)



"MARCH COST"

Whose pen-name conceals the identity of Miss Peggy Morrison. It is good news that the author of that delightful fantasy, "The Oldest Wish," is publishing another book (with Collins) in the autumn. "A Man called Luke" concerns a surgeon who, in his efforts to solve the problem of time finds, after death, that he has been shut in the Past—because he had never been able to believe in a Future



"BRAVE NEW WORLD"?

A cynical commentary on our machine-driven age, from the provocative pencil of Henri Conrad Wagner, which might have served as an illustration to Aldous Huxley's much-discussed book

RUDDY IDLENESS!

By GEORGE BELCHER. A.R.A.



"Ow's yer son getting on, Mrs. Green?"

"Oh, 'e won't do any work. 'E's what they call a Bolshie *far niente*!"

WITH SILENT FRIENDS—continued

I read the following description of an Edwardian hostess: "Daisy was unable to classify things; she was unable to distinguish between an original and an imitation." She remained to the last a true Edwardian with a ready-made set of false values which she did not trouble to change, and a taste for dull, persistent amusement. For Daisy this life was a solution. It was a rest from pretension: It was not easy for her to think, to talk intelligently, or to discuss any one subject at length; she was childishly pleased at being 'let off' having to exercise her mind at all. It was always time to go on to the next place.

... There were just enough divorces, bankruptcies, law cases, and scandals to fill up any lapses in the marathon of after-War amusement." I know so many women, and men, just like Daisy, don't you? Daisy, however, had given birth to a handsome son who was killed on the threshold of manhood during the War. After which he not only became The Hero of Daisy's set, but on the strength of a thin little volume of poems published before his death, one of England's greatest unfulfilled geniuses. The main theme, however, of this witty and unusual novel is a rejuvenating discovery of the great Professor Stresa, who not only rejuvenated Daisy for that "payment" which requires no receipt, but also two bankers, a newspaper magnate, and other great pre-War social figures. He failed, however, to rejuvenate Arnold, Daisy's second son, who was born old and looked withered even in childhood; just as he also failed in Virginia, the "adventuress," who took men as so many hurdles which, being vaulted, she frisked her tail and went on to the next. Constructively the novel seems very "patchy" at first. But what gloriously amusing and witty patches all the same. Eventually there emerges almost a moral—which is that no one can find true happiness except within the shadow of death, nor love survive for very long on the heights which isn't threatened by extinction. It is not a book that you can possibly skip. At least, I couldn't. There is so much subtlety, so much dry humour, so many unexpected remarks which often sound witty, simply because they are so apt yet so unexpected. It is not a novel for those who only want story. It is a book for those who can enjoy a whimsical originality which, however far-fetched on occasion, is delightful because beneath its burlesque there is a very accurate picture of real people and actual things.

Thoughts from "Born Old, Died Young."

"It is always the uninteresting people who do sensational things."

"Why shouldn't melancholy be as constructive as optimism? Most of one's life is alternated between exaltation and despair, and the rest of one's time is passed in a numbed state."

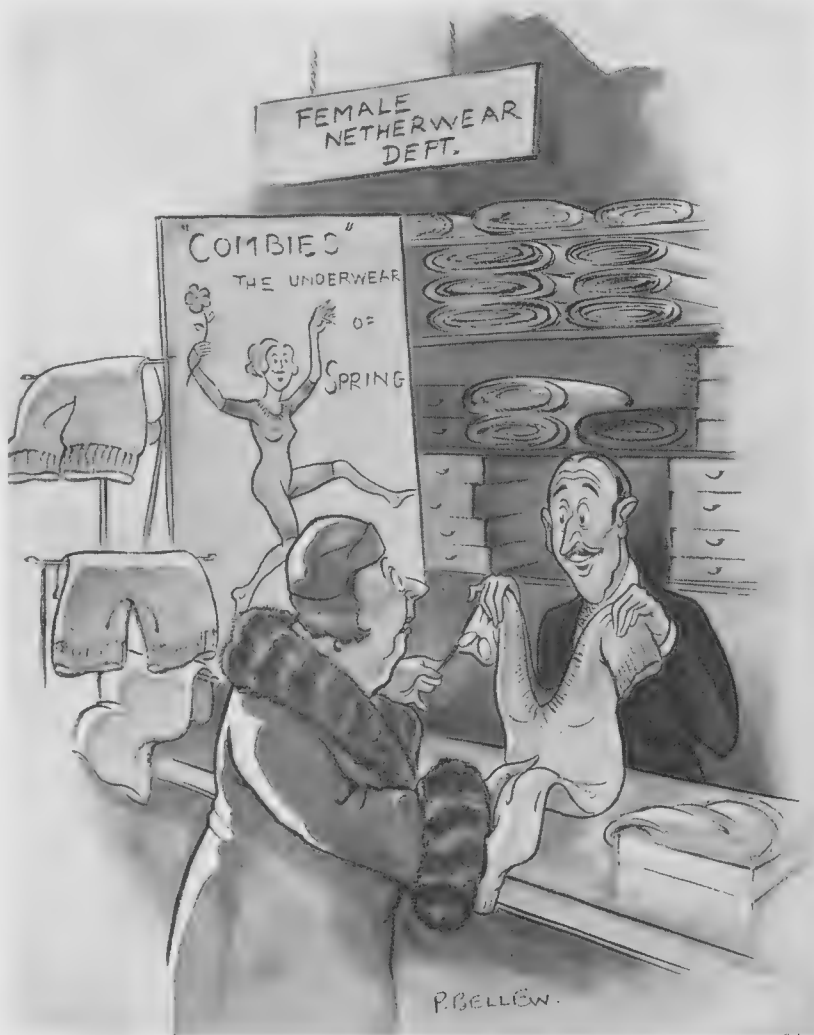
"It's a very strange thing, getting free again after one has been married, even happily married, is like being suddenly given a most wonderful holiday."

An Actor's Reminiscences.

Reminiscences of "shop" are always difficult to write unless, peradventure, they are so easy as to be unreadable. Mr. Cedric Hardwicke, in "Let's Pretend: Recollections and Reflections of a Lucky Actor" (Grayson. 15s.), has struck, however, a very pleasant medium. If you like an account of a distinguished theatrical career written with a most unusual but delightful modesty here is a book which will be after your own heart. On the other hand, if you are interested in the art of acting, the future of the theatre, and the kind of drama which will likely emerge at the end of the reign of competition between the theatre and the talkies, this also is a volume of real interest. Curiously enough the latter part is far more interesting than the first, and this is strange because, as a rule, success seems to dry up variety, and reminiscences which are not varied are not very interesting to read. G. B. S. naturally plays a large part in

these later pages, and although the aspect has nothing in the least sensational about it, an intimate account of an interesting personality always makes for good reading. Above all the book makes us realize afresh how great a debt the modern English theatre owes to Sir Barry Jackson, for the greater part of it concerns the early years of the famous Birmingham Repertory Theatre, which has spread its wings so far and so wide that some of the most interesting plays and productions of the last ten years in the West End belong to its inception. Naturally there are lots of good stories included in the book. Here is one of the War: "One morning our Divisional General called on Australian G.H.Q. When he came out he inquired of the sentry where his car had gone and was asked in return: 'How the hell should I know your car if I saw it?' Scandalized and furious, the General sought out the A.P.M. and complained of this rank insubordination. He was listened to with respectful silence until the end when the Australian A.P.M. remarked: 'I see your point, General, but how the hell was he to

know?'" Here also is the reason why Mr. Eden Phillpotts never saw a performance of *The Farmer's Wife*: "He told me that all the characters were depicted from people he had known in Devonshire, and so long ago had the play been written that many of them had died." *The Farmer's Wife*, he sadly remarked, 'was too full of ghosts for me to have seen.'" Elsewhere the book is unusually interesting for the account it gives of an actor's professional career, how gradually the characters he portrays take life, and how that life is later on made real to the audience—revitalized, in fact, at every performance, since audiences change from day to day and "in a scene electric with emotion he (the actor) is the one person in the theatre who must not be carried away by the situation. The part of him that is acting speaks a line and makes a gesture, the other part registers the effect produced on the audience which must be estimated to a nicety . . ."



IF EVERYBODY SPOKE THE TRUTH

"Shrink, Moddom? I should just think they do—why after a damp spell, we're always overstocked in our children's department!"

SOME OF THE FILM FOLK



IN "UP POPS THE DEVIL": CAROLE LOMBARD
AND NORMAN FOSTER



AT SANTA MONICA: THE DUNCAN SISTERS,
ROSETTA AND VIVIAN

The two lovely Duncan Sisters are really sisters and not just stage and film relatives. They are Los Angeles bred and born, and made their début in Vaudeville at that place in 1918. London, of course, knows them as Topsy and Eva at the Gaiety, when their revue did not have all the success it deserved. Nils Aster was in the film version of this and subsequently married Vivian Duncan. Carole Lombard was in an inferior picture, "No One Man," just before she went on with "Up Pops the Devil," which is rated quite good, and is founded on a stage play of the same name. Maurice Chevalier and Jeanette Macdonald, who are seen in a film with a rather exciting title, were also in "The Love Parade" together



MAURICE CHEVALIER AND JEANETTE MACDONALD
IN "ONE HOUR WITH YOU"

THE IRISH "NATIONAL": FEATURES OF FAIRYHOUSE



LADY AINSWORTH AND H.E. THE AMERICAN MINISTER, MR. FREDERICK STIRLING



A GOOD-HUMOURED GROUP: LADY MOIRA FORBES, LADY EILEEN FORBES, AND MR. DAN LEAHY



MISS KATHLEEN DUNN WITH LORD ELVEDEN, LORD IVEAGH'S ONLY SON



LADY PLUNKET, MR. HORE, LORD PLUNKET, AND (behind) MR. MAXWELL ARNOTT



LORD ALTAMONT, M.P.H., THE HON. ALICIA BROWNE, AND LORD ORANMORE AND BROWNE



THE HON. SHEILA BERRY AND THE HON. HAMISH ST. CLAIR-ERSKINE

Ireland's time-honoured tradition—that no political or other disturbances should be permitted to interfere with sport—was once again observed on Easter Monday, when one of the biggest crowds ever seen at the Ward Union Hunt Steeplechases watched Mrs. Webster's Copper Court win the Irish National, thus repeating for her the success she gained last year with Impudent Barney. The Governor-General and Mrs. McNeill were present, and Mr. Cosgrave was also greeting many friends. Mr. Stirling, who is seen with the wife of the Master of the "Gallant Tipps," is very popular in Dublin, and hunts regularly with the Meath. It was announced last week that Lady Eileen Forbes's marriage to Lord Dumfries will take place at Clonguish Parish Church, Newtown Forbes, on April 26. Most people in Ireland know genial Dan Leahy, who won the Cesarewitch with West Wicklow in 1929. He has only just returned from a trip abroad, taken on doctor's orders. Miss Kathleen Dunn, whose engagement to Mr. Thursby was lately announced, is Sir James Dunn's eldest daughter. Lady Plunket, as usual, looked most attractive, and the Hon. Sheila Berry's bold checks had quite a good effect. The Hon. Alicia Browne is the only daughter of Lord Kilmaine

Photographs by Poole, Dublin



LADY KATHERINE FITZMAURICE—A RECENT PORTRAIT

Lady Katherine Fitzmaurice is the elder of the two daughters of the Marquess and Marchioness of Lansdowne, and is the eldest of the family, beating the heir, the Earl of Kerry, by a year. He was born in 1913. There are two other sons, Lord Charles and Lord Edward Fitzmaurice, the former bearing the same Christian name as his uncle, the late Lord Charles Mercer-Nairne, who was originally Lord Charles Fitzmaurice. He was in the Royals, and was killed in the cavalry operations in 1914 on the great retreat from Mons. Lady Lansdowne is a kinswoman of the Linlithgow family, as her father was the late Sir Edward Hope

Hay Wrightson, New Bond Street

Priscilla in Paris

"LIKE children bounding out of school," or words to that effect, Très Cher. . . . I forget the exact quotation. The Gares du Nord and Saint-Lazare once more echo the trampling throng of visitors from G.B., and the blue-bloused porters once more know the joy of fingering the silver coins of their *largesse*! How nice of you all to respond so quickly to the lifting of the ban on foreign travel! It is a long and weary while—at all events it seems so—since the streets of Paris have resounded with the rumblings of the sight-seeing auto-cars (Paris-by-Night. . . . The Battlefields (personally conducted). . . . Versailles and back . . . and all the rest of it), and that we have been thrilled by the strident tones of the gentlemen-with-the-megaphone who do the conducting.

And we (I speak as a Parisienne) are ungraciously washing our dirty linen in public for your arrival, and letting you in on one of our most intestine quarrels. It had to happen—the fighting out of this quarrel—of course; but it is certainly a pity that we did not get it over while you were on the other side of the Channel. How strange Paris would seem without its theatres and cinemas, its circuses and cabarets, its concerts and its sporting events . . . all the public entertainments that are so grossly and unfairly over-taxed. A survival of the Middle Ages is this heavy taxation on theatres and other Haunts-of-Pleasure. Mummers were of such damnable complexion in the sight of Honest Men, such spawn-of-the-devil, that, in the old days, it was considered only right to burden them with taxes destined to help the poor of France. But, now that so many great actors and actresses sport the Légion d'Honneur in their buttonholes, and that a Breteuil, a Rochefoucauld, a Ségur, a Thierry de Martel (and others whose names I forget) have taken to their buzzums' wives from behind the footlights, the theatrical trade considers itself as good as any other, and refuses, rightly, to be taxed more heavily than the butcher, the baker, or the candlestick-maker.

At the time of writing, the General Strike of the Theatres has been postponed . . . but one wonders for how long! The Government has broken its promises so often that one feels somewhat pessimistic as to whether matters really will be mended now. This crisis was brought about mainly by the unfortunate attitude adopted by M. Mario Roustan, whose appalling and public discourtesy to M. Rouché, director of the Grand Opera House, was the last straw that broke a very patient camel's back.

I do not like M. Mario Roustan. He upsets my notions of what a public personage, such as the *Grand Maître de l'Université*, should be. He wears ready-made ties that are always crooked, and instead of being honestly bald, as Nature seems to have ordained that he should be, he brushes a thin wisp of hair over the naked part—a wisp that invariably works loose and scraggles over one ear with most hilarious effect. Do not be alarmed at my outspoken—or, rather, out-written—comments, Très Cher. We are allowed to say what we think about our politicians in Paris, and my mild jibes are as nothing compared to Henry Bernstein's scathing article—"Le Théâtre et Mario"—that appeared in *Candide*



An Exclusive Photograph

LIGHT AS A FEATHER: EDITH ZEISLER

Something that has set all Vienna gaping. By means of an elaborate stage mechanism, invisible to the audience, she appears to be able to fly through the air with no more support than a silk handkerchief. At other times she hangs by a finger to the bough of a tree, or floats gracefully through the air, supported by toy balloons. Even Mr. Maskelyne would find it hard to beat this. Edith Zeisler is known all over the Continent as a toe-dancer and gymnast, but this act she does in Vienna is a real hair-raiser

(March 24th). In writing of the present crisis and of a certain after-luncheon speech made by "Mario," Bernstein says that: ". . . le truisme, la citation mal venue, l'impropriété des termes, l'inepte satisfaction de soi, la vulgarité débordèrent." "Ear, ear," sez I, for I happened to be present at that luncheon, and I think that, on the whole, Bernstein is charitable.

But 'nuf of this very vexed subject. I gather that many of you have come over to Paris *en route* for the South. May I suggest, therefore, that you halt at the station book-stall and purchase, for the modest sum of twelve francs, a delightful book entitled "*Côte d'Azur*," by Albert Flament. It is not a novel, and it is not, really, a guide, but a series of charmingly written *causeries* by the author of "*Maria de Toulon*" (that you must also read if you love Toulon, as every good little visitor to the South does), "*Fureur d'Aimer*," and, amongst other essays, "*La Vie Amoureuse de Lady Hamilton*." After a few trips along the coast, the casual visitor is inclined to believe that he knows all there is to know about the Riviera, but when one reads "*Côte d'Azur*" one realises that one has still much to learn. To his enchanting descriptions M. Flament adds many personal souvenirs of such lovers of the South as Isadora Duncan, Emma Calvé, Jean Lorrain, and he writes at length about those two clever little dancers, Hélène Vanel and Lois Hutton, who live at St. Paul, and whose weekly dance-recitals are of such interest that visitors come from all along the coast, from St. Raphael to Mentone, in order to see them. Did I tell you that this winter they appeared at the Studio des Champs-Élysées in a play that, unfortunately, did not enjoy a very long run? Their dancing was the pleasant moment of the evening's entertainment, and, as usual, they had made their own frocks, designed their own scenery, and chosen their own music. One of these girls is English and the other French: the *entente cordiale*, in fact, and at its best.—With love, Très Cher, PRISCILLA.



ECSTATIC ENERGY

High-speed pictures of Froeken Sonja Henie, the young figure-skating champion

When Sonja Henie starts to figure things out on ice, even the most optimistic camera cannot hope to keep pace with her; but these quick-motion pictures, taken recently in Berlin, give some idea of the almost magical artistry which has made her a world's champion, and has frequently enchanted London



THE MELTON HUNT 'CHASES



SIR WILLIAM BASS, M.F.H., AND MISS STRAKER



PATRICK FILMER-SANKEY, LADY URSULA FILMER-SANKEY, MISS FAY COMPTON, AND MAJOR MACLAINE OF LOCHBUIE

LIEUT.-COLONEL BURNS-HARTOPP
CONGRATULATING LADY NUTTING

Though the retirement from office of that super-popular person, Major Algy Burnaby, is greatly regretted in Leicestershire, the news that Sir Harold Nutting has consented to take over the sole Mastership of the Quorn has given immense satisfaction. This was obvious at Melton 'Chases

Many leading lights of neighbouring countries attended the Melton Hunt 'Chases, held at Burton Lazars just before Easter. Sir William Bass, the joint-Master of the Meynell, was greeting friends on all sides, and a strong South Notts contingent included Lady Ursula Filmer-Sankey. The latter, by the way, had a great disappointment at the Cotswold Point-to-Point: after she had apparently won the Ladies' Race very easily she was disqualified for failing to observe one of the flags. Miss Fay Compton's presence at Melton 'Chases was a most pleasant surprise. Major MacLaine of Lochbuie used to be in the 15th Hussars



LADY MANTON AND LORD KIMBERLEY



MISS MOLLY GRETTON (left) AND MR. BAIRD



Howard Barrett

AT THE MELTON HUNT 'CHASES AT BURTON LAZARS

The meeting was a bumper success and drew a very good muster, a part of the equine side of it having been competing recently at Cheltenham and elsewhere, and so had been a lot of the lads who were riding. The Open 'Chase, for instance, was won by Major Noel Furlong's Really True, ridden by his son, who won the National Hunt 'Chase on that other family horse, Robin a Tiptoe. In this group, taking things left to right across and up and down the picture, are, right in front: Mrs. Hilton Green, Lord Blandford, Mr. Vere Chaplin; next below, Sir William Bass, M.F.H., Mrs. Roger Peake, Lady Crawshaw; then, two away, Mr. Jimmy Finch; then, three away, Major Algy Burnaby, M.F.H. Second row: Mrs. Claude Paravicini; just behind her, Mrs. Smith-Bingham; below, Major Cantrell-Hubbersty, Major Smith, Miss Paravicini; behind her, Captain Brook, Equerry to H.R.H. the Duke of Gloucester; Mrs. Kellett, Miss Le Marchant; then, middle of stand, higher up, Major H. O. Peacock; behind him, Major Whaley; lower down, Col. Johnson; just below him, the Hon. Osmond Hastings; lower down, Major Curtis, Captain H. B. Turnor; behind him, Major Bellville and Mrs. George Paynter; below her, the Hon. C. Gurdon, Mrs. Peake; behind her, General George Paynter and Mrs. Crauford; behind her, Mrs. Jack Harrison, Mrs. John Vaughan; higher up, General John Vaughan, Mrs. Algy Burnaby and Mr. Hoby Robinson, the Secretary of the Quorn Hunt; just below them, Mrs. Edmund Paget, wife of the late joint-Master of the Quorn; Mrs. Fenwick; below her, the Hon. Mrs. Foljambe, Mr. J. F. Montague; on his right, Mr. Guy Fenwick and Mrs. Payne Gallwey; then Major Meynell, Mrs. Robinson (higher up at back), Captain Groome



MRS. JOHN MORRISON AND MRS. PATRICK VINCENT



LORD CARNEGIE, LORD IVOR SPENCER CHURCHILL AND LORD SHAFTESBURY



MRS. BRUCE AND LADY DIGBY

AT THE WINCANTON STEEPLECHASES ON EASTER MONDAY

The Bank Holiday jump meeting at the well-known Somersetshire course drew a bigish crowd, who braved the indifferent weather to see some quite good racing. Lady Digby came all the way from Minterne, which is in Dorset. She is a sister of Lady Rosebery, and was the Hon. Constance Pamela Bruce. Lord Digby is an ex-Master of the Cattistock and also well known in the polo world. Lord Carnegie married the Princess Maud and is Lord Southesk's heir, and Lord Ivor Churchill is a younger son of the Duke of Marlborough. Lord Shaftesbury is an ex-joint-Master of the Portman and has his seat at St. Giles, Dorset

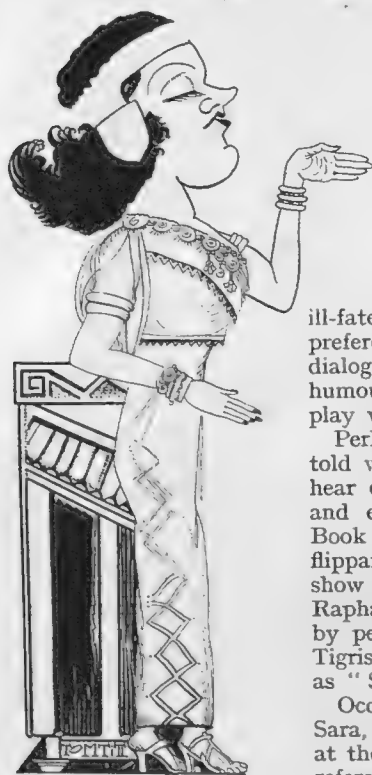
THE PASSING SHOWS

*A Night Out—
"Tobias and the Angel,"
at the Westminster;
Cabaret at the Savoy*



ARCHANGELIC AIDS TO ANGLING

The Archangel Raphael (Mr. Henry Ainley) lectures Tobias (Mr. Frederick Piper) by the banks of the Tigris



EIGHTH TIME LUCKY

Sara (Miss Hermione Baddeley), Raguel's daughter, has been married seven times without a honeymoon before she meets Tobias

GOT a date with an Angel," sings Bobby Howes in *For the Love of Mike*, but one would hardly expect the Apocrypha to provide a reprise of the refrain. Doctor "James Bridie," however, who made a fascinating play out of the Burke-and-Hare murders (I shall long remember *The Anatomist* for the profoundly moving acting of Miss Flora Robson as the ill-fated woman of the streets), is a dramatic hiker with a preference for the by-ways. Armed with an easy flow of dialogue, an eye for a good situation, and the Scot's canny humour he has given us a discursive, colourful, imaginative play which is as unusual as it is refreshing.

Perhaps it is less of a play than a Biblical pantomime, told with homely humour in the vernacular of to-day. To hear old Tobit's son, Tobias, talking of Inferiority Complexes and ejaculating "By gum!" gives a rare relish to the Book of Tobit. Mercifully the author does not allow the flippancies of his conversationalisms to spoil the illusion, or show the cloven hoof of facetiousness. The Archangel Raphael settles an old score with the evil spirit Asmodey by persuading Tobias to set fire to the dried gizzard of a Tigris mud-fish. Asmodey, Raphael explains, was known as "Stinker" in the College of Seraphim before the Fall!

Occasionally the doctor cannot resist a Highland fling. Sara, the Jewess of Ecbatana, whom Tobias woos and wins at the end of his journey with the Archangel, makes casual reference to a certain Persian ballad,

"By the bonny, bonny banks of the Tigris."

Old Tobit, in his hovel in Nineveh, rambles on incessantly, chuckles at his own mild jokes, and might have become a bit of a bore. But Mr. Morland Graham plays the old philanthropist to perfection, somehow avoiding monotony in the clearest of dictions, and never overstressing the abnormal saintliness of the uncomplaining pauper who was once a



FATHER OF THE BRIDE

Raguel, the rich Jew of Ecbatana (Mr. Harold Meade), greets his daughter's eighth bridesroom

rich merchant. Tobit's larder is bare; Anna, his wife (Miss Selma vaz Dias), is drab and ugly; his son Tobias is a chicken-hearted loafer. But the old man remains an optimist. A fine figure Mr. Henry Ainley makes of the Archangel. In the disarray of his hair, the steely glint of his searching blue eyes, the rugged vista of his bare bosom, Mr. Ainley is more god than man. The music of his voice swells out organ-deep to give sonorous dignity to those passages when the play ceases to be a pantomime and touches the clouds of poetic drama.

A real dog (an excellent actor, but of doubtful pedigree), a property fish, a comic robber (Mr. Tyrone Guthrie), an evil spirit, and a Persian Garden replete with dancing-girls who sing, dance, and squabble to barbarian music, enliven the journey of Tobias and his heavenly mentor. Tobias, having set out to recover the ten talents lent by his father to Raguel, the rich Jew of Ecbatana, twenty years previously, returns with Raguel's daughter for wife and an ample dowry. In the last scene the Archangel works a miracle, Tobit recovers his sight, and all ends happily.

Miss Hermione Baddeley is capital as the spoilt and sulky Sara, whose moods and shop-girl sentiment she hits off with subtlety and gusto. She is especially good in her confession of love for the Archangel, under whose stern and philosophic rebuke (a moral here for young wives in the first throes of disillusionment) she sniffs, sobs, and remains wanly at sixes and sevens. Mr. Frederick Piper naïvely brings out all Tobias's weaknesses and growing manliness; Mr. Harold Meade is amusing as Raguel; Mr. Robert Eddison heroically blacks himself all over; the Misses Vivienne Bennett and Maureen O'Moore respectively sing and dance with much Anglo-Oriental charm; Mr. Evan John's production is admirable; Miss Molly McArthur's scenery achieves a striking beauty with a clever use of simple silhouettes and a blue sky.

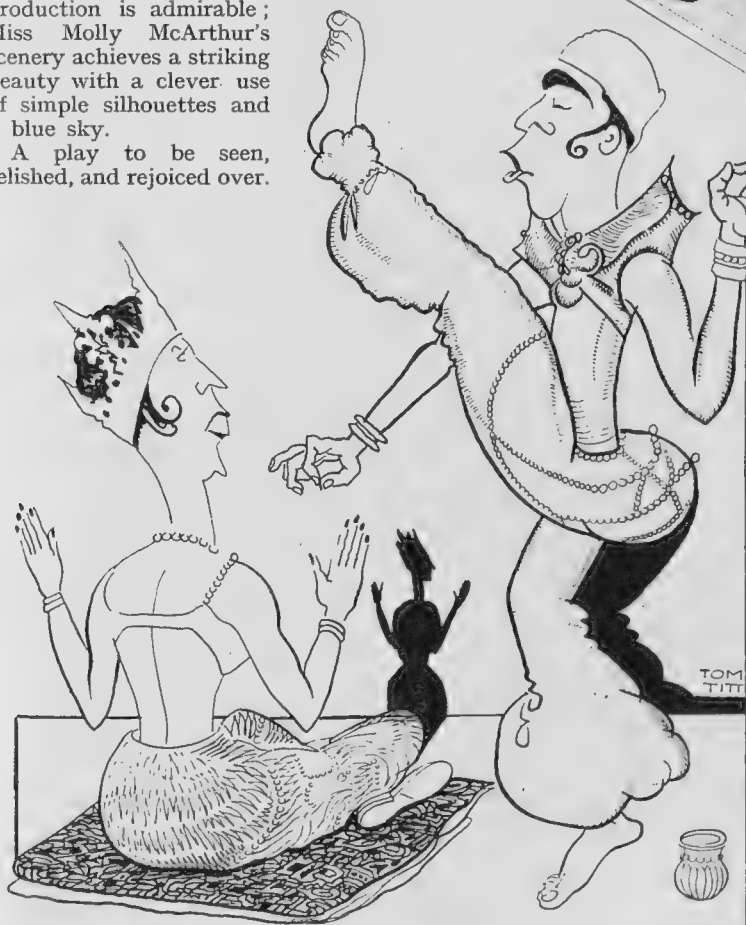
A play to be seen, relished, and rejoiced over.



LOWE, BERNOFF AND WENSLEY
The amusing dancing trio at the Savoy

And so, from a golden Archangel, to the Savoy and two golden dancers who apply the gold standard to their bodies so lavishly that the lady needs no covering from the waist upwards. Noverro and Thais are as graceful and lissome a pair of dancers as one could wish to see. But I do hope it comes off easily in the wash.

Lowe, Bernoff, and Wensley begin, almost seriously, as a legitimate dancing-team in which two men take one girl and imagine she's a bolster or an Indian club. This trio perform the usual rites, but everything goes just wrong. As a mixture of disguised skill and burlesque this turn gets full marks. "TRINCULO."



A GILT-EDGED DANCING SURPRISE

Orest Noverro and Thais, the Hungarian dancers, first seen at the Savoy, who stick firmly to the gold standard. They are strikingly enamelled in gold paint



TWO SAVOY ORPHEANS

Carroll Gibbons and Howard Jacobs conjure soothingly with the piano and saxophone

THE ADVENTURES OF SINBAD



AN' THE GOBBLE-UNS 'ILL GET YOU!



A WEXFORD "NARRER" BANK

By "SNAFFLES"

"After the manner of stone-faced 'narrer' banks it grew very tall as we approached it. The old bay horse rode unfalteringly up to it; it was as though he grasped it and flung it behind him."—GE. SOMERVILLE



ART. 1000.

YADU 11-

POLAR

From the picture of AR



BEARS

THUR WARDLE

By courtesy of The Fine Art Society, 148, New Bond Street, W.1



ABDUL

A True Tale

By "YELLOW PLUME."

commenced his duties with Maurice Gibbon he had assumed the rôle of his guardian, had steered him clear of the many pitfalls which beset the feet of youth in the East, had nursed him in sickness with the tenderness of a mother, and had served him with all the devotion and care of an old family retainer. For some unknown reason he worshipped the boy, and their relationship was that of friends, Gibbon rarely undertaking a step without first consulting his faithful Abdul, a modern David and Jonathan all over again. Never obtrusive, he was always "there" when required, while his knowledge of horselflesh was so profound that it was unblushingly solicited and skilfully utilised by all in the regiment.

Now he awaited his master's return, for Gibbon, although knowing his mission hopeless, had gone for the last time to try and obtain his Colonel's permission to be allowed to take Abdul with him on service. Sadly he returned with the news that at Bombay they must part, for the regiment was sailing for some destination unknown. Seated together, the arrival of the transport wagons interrupted their gloomy conversation and shortly after all was bustle, shouting, and seeming confusion. At Bombay it was Maurice's baggage which gave no trouble, that earmarked to accompany him being quickly on board and in its right place, while the remainder was safely handed over to his agents for dispatch to England. Abdul was the last to leave the ship, and as they gripped hands on the gangway he was overheard to say, "Allah il Allah Sahib, we shall meet again soon." A moment later he had disappeared into the waiting crowd of excited sightseers assembled to witness the departure of the vessel, and Maurice retired to his cabin with eyes dimmed and an uncomfortable lump in his throat.

Mud and rain, rain and mud. Mud that clung, caressed, and invited you to lie with it. Horrible mud, cold yet soft, yielding, fascinating, creeping, crawling mud. Seductive, pitiless, hungry.

[Continued on p. viii]

ARMOUR sat among his master's baggage, disconsolate. For three days, when first the order for active service had reached the regiment, he had packed and repacked trunks and boxes, collected odds and ends from every quarter, poured over the materials collected, considered by long ruminations in his room, gathered scattered articles, retrieved those he had, paid bills—a short burst, the heat and burden of a storm as unrepented as it was welcome. Now when all was in readiness, with needed baggage stacked on every side, he sat down to this story.

A well-proportioned man of medium height, about twenty-five years old, the deceased manager of the local, short-cut railway and from whom were sent the arrangements of the great first movement that, in his "house" of the large, handsome, two-story frame stone house in the center of the town of "San Francisco," organized the great war in arrival in Mexico to join his movement, which had become a character with all who met him. With the voluntary manner inspired respect, it was his noble character, in a simple act of that that was significant. It was as if he were a man of a great and devoted that the U.S. national "President" came up to him and that he was a man of great power, and that he was not only a man of great power, but also a man of great power.

He was so surprised, and almost frightened, that he called down the carriage window, "won't be questioned here, but they got me first—here, they got me in England, they got me in India, where I was a clerk, knowing I was a poor fellow, and that he followed his own conscience." "Somebody was there," indicating with a wave of his hand the far distant western horizon. From the day he

FROM "LA VILLE LUMIÈRE"



Studio Piaz

MLLE. CARISE, OF THE FOLIES BERGÈRE

The beautiful lady who has danced herself into great fame recently at the Folies Bergère, where success is not as easy as falling off a log

* * *

Madame Paul Guillaume is the wife of the famous art collector, and is herself one of the most artistic entities in the world of art in Paris

* * *

The Countess Von Spath is in a costume described as "Honolulu," in which she won a prize of £100, at a recent fancy dress ball in Paris



Studio Piaz

MME. PAUL GUILLAUME



Manasse

THE COUNTESS VON. SPATH



MRS. LEWISOHN, CAPTAIN ERIC LODER AND
LADY (MORTIMER) DAVIS AT CAP FERRAT



ARRIVED AT CANNES: FRÄULEIN
"CILLY" AUSSEM AND HER SKYE



AT MONTE: GRACE
LADY NEWBOROUGH

Though the Riviera winter season has, perforce, been but a shadow of its former self, a determined attack on old man Depression has been made by several public-spirited persons. One of these is Grace Lady Newborough, who gave a big dinner party not long ago at Monte Carlo, in honour of the King of Sweden. Mrs. Oscar Lewisohn (still Edna May to most people) is always a host in herself, and, having rented Lady Hadfield's lovely villa at Cap Ferrat, has been entertaining with her usual hospitality. Fräulein "Cilly" Aussem has only quite lately recovered from a long illness, but means to make a big effort to retain her world's championship title at Wimbledon this summer

SOUTH IN THE SUNSHINE



AT SEA: SIR WILLIAM GOSCOMBE JOHN, SIR
GILES SCOTT AND SIR JOHN FOSTER-FRASER

The above photograph was taken aboard the R.M.S. "Duchess of Richmond," which has been conveying many celebrities on a Mediterranean cruise. Sir John Foster-Fraser is noted not only as a lecturer, traveller and author, but also as a Parliamentary correspondent and publicist; Sir William Goscombe John, R.A., is the distinguished sculptor; and Sir Giles Scott, R.A., is very much in the public eye at the moment, as he is designing the new Waterloo Bridge. Liverpool Cathedral, the Chapel at Charterhouse School, and the new Nave at Downside Abbey are among his previous claims to fame. On the left, Miss Rosemary Kerr and Miss Enid Spring-Rice are seen about to compete in a camel-race at the Mena House Gymkhana. Miss Spring-Rice finished second in this furious sport



MISS ROSEMARY KERR AND MISS ENID SPRING-
RICE CAMEL-RACING AT MENA HOUSE



A GREAT ACTOR IN HIS DEVON HOME



MR. CYRIL MAUDE AT REDLAP HOUSE, DARTMOUTH, AND (RIGHT)
ON THE CLIFFS

Redlap House, Mr. Cyril Maude's picturesque home near Dartmouth, has a history, for it was built in 1640 and belonged to the then Governor of Dartmouth, who was a smuggler in a large way of business, as must be supposed, and the house was used as a great smugglers' den. Mr. Maude, who bought the house and its 50 acres of land eight years ago, with the help of his wife has made it one of the most beautiful in Devon. It is high up above Redlap Cove and close to the village of Stoke Fleming. Mr. Cyril Maude's 70th birthday happens on April 24th and his legion of friends and admirers will of course wish him many, many happy returns, for there has been no more popular actor on the English stage. He made his debut in 1884, as the servant in "East Lynne"



LOOKING DOWN ON REDLAP COVE



AND IN THE GARDEN AT REDLAP



Paul Tanqueray

LADY MARY LYGON

The third daughter of the Earl and Countess Beauchamp. Lady Mary Lygon and her sisters are all keen on fox-hunting and are well known with the Croome and some adjacent packs. The subject of the above picture has embarked upon what is called a "business" career

A MAN was driving his baby car along a country road when a huge racing car shot by like a whirlwind and went out of sight in a cloud of dust. Some two hours later the racing driver, who had stopped for lunch a few miles down the road, was surprised to see the baby car just arriving. He hailed the driver: "I passed you a mile or so back, didn't I? You've been a deuce of a time getting here."

"Well," said the other sheepishly, "you passed me so quickly that I thought I'd stopped, and I got out to see what was the matter. I've had the whole engine to pieces twice."

A man took his little girl up to his golf club, and she accompanied him round the course. After some time, a player addressing the father of the child said: "Don't you think it's rather risky for your little girl around here?"

"Oh, no," was the reply. "You see, she's had measles, and it's left her rather deaf."

A budding poet sent a poem to the editor of a paper with a note: "Please read the enclosed very carefully and return it to me with your comments as soon as possible, as I have other irons in the fire."

By return of post came the reply: "Dear Sir,—Remove irons; insert poem."

"Won't you help a poor feller, lidy, what lost all his money in the Wall Street crash?" whined the beggar.

The lady was suspicious. "But I saw you the other day, and you said you'd lost all your money through the war."

"That's right, lidy. Ain't I just the unluckiest guy in the world?"

BUBBLE and SQUEAK

The lady of the house went to interview her cook. "Cook," she said nervously, "I don't like to mention it, but the food disappears rather quickly in the kitchen!" "Indeed, Ma'am?" replied Cook. "Well, I admit I eats 'earty, but no one could call me gorgeous."

She wanted to be his private secretary, and had come to his office to apply for the post. She looked neither young nor pretty.

"And how old are you?" he asked in the course of the interview.

"Oh," she replied with a blush, "I have seen eighteen happy summers."

"What an unhappy life you must have led!" he exclaimed sympathetically.

A wireless set had been newly installed in a house which boasts an alert and intelligent four-year-old daughter. This young lady listened with great attention to an afternoon programme before being sent off to bed. She said her nightly prayer and afterwards added in a grave tone: "To-morrow night at this time there will be another prayer."

In Reno, the city of divorce, the judge looked up one day to see before him the well-known figure of a beautiful and oft-divorced film star. With an inquiring lift of his eye-brows, he said simply: "Same again, Madam?"



Paul Tanqueray

MISS DIANA GUEST

The only daughter of Captain the Hon. Freddie and Mrs. Guest. Captain Freddie Guest and his son, Winston, the American International polo player, have made a good deal of polo history—the son even more than his father. Captain Guest is, as the world knows, a keen flier, and his daughter is also a first-class air-woman



THE NEW
IMPORTANCE
OF
MAKE-UP

Make-up—cleverly, subtly applied in accordance with Elizabeth Arden's instructions—takes on a new significance. It synchronizes your clothes—with you, to make a harmonious whole.

For a perfectly smooth foundation, there is

AMORETTA CREAM...soft...fragrant...delicate...4/6, 8/6.

CRÈME DE FRANCE is particularly good to give a rich dull lustre to the skin lacking natural oil. Tube, 4/6, Jar, 8/6.

LILIE LOTION assures a lovely finish both day and evening...not only to the face but to the neck and arms... 6/6, 10/6.

NOSHINE, applied to your nose and your forehead, before you powder, will eliminate that social error... shiny-ness. 4/6.

The skin once cleansed and the foundation applied...consider what brightening is best suited to the colour of your gown.

ROUGE AMORETTA imparts a natural glow. There is a shade for every type...for every new colour...7/6, 8/6, 15/6.

ARDENA POWDER...the quintessence of quality in face powders...always gives joy and satisfaction. By varying the shade to tone with your frock, you will be able to put a different face on things! Mat Foncé and Ardena are favourite shades for daytime...Poudre de Lilas is absolutely poetic for evening. 12/6.

NEW LIPSTICKS...in enchanting shades, give the final touch of chic to your make-up...and are *really* indelible, besides. Elizabeth Arden's Lipstick Ensemble enables any woman to wear any colour.

FOR YOUR EYES...there is Miss Arden's alluring Cream Eye-Shado to give added depth, colour and accent to the eyes (many entrancing shades...4/6) and Venetian Cosmetique to transform your lashes into a definite asset Black, brown, green or blue. Box with Brush. 5/6.

A NEW ERA OF MAKE-UP HAS SET IN

Gone are the days of mask-like make-up... make up by all means... but

LEARN TO DO IT CLEVERLY

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AIR-CHIEF MARSHAL SIR JOHN SALMOND
AND AIR MARSHAL SIR GEOFFREY SALMOND

The famous brothers snapped at the Berks and Bucks Farmers Staghouls Point-to-Point, which was run over a line near Sonning. Sir John Salmond, who has been Chief of the Air Staff since 1930, married Lord and Lady Desborough's daughter, the Hon. Monica Grenfell. Sir Geoffrey Salmond was appointed Air Officer C.-in-C. Air Defence of Great Britain in 1931. He was originally an Artilleryman.

Optimism and Aviation.

OPTIMISM and aviation go together; to cease crying is to begin flying. I will not say that when we are full of beans we are also full of air, for the phrase might be misinterpreted; but I will say that when our spirits rise, we must rise with them. When the markets are buoyant, so are the bulls and bears, together with the entire financial Whipsnade; they all want to take to the air. When "in populous city pent," the mind's eye travels to the green of aerodromes: for wheresoever a man's Moth is, there will his heart be also. Of the improved state of the country there can be no doubt. Has it not been stated three times in the newspapers? The cause of the return of confidence and a measure of prosperity I attribute to our having at last done what the Economists have been urging us to do. We have succeeded in making drastic economies, while at the same time (in order to increase employment and encourage industry) spending more money. The Economists have shown that the cause of the financial troubles we have suffered and of the income tax which we are suffering, lies in our failure to spend and not to spend at one and the same time. But at last we are doing it; we are *economending*, or, as one might say, *spenderising*. So the country is going ahead, instead of down the drain or up the spout or wherever it was going. People are turning from grousing, if not to "midnight shout and revelry, tipsie dance and jollity" (that might be a little too eighteenth century and dare-Dora), at least to sober rejoicings, with, here and there (for adults only), a little serious and scheduled Drinking. Nothing has shown the changed spirit better than the reception of Sir William Davison's bill to legalise sweepstakes.

Aircraft Sales.

And aeronautically, the signs have been equally propitious. More sales than for the corresponding period last year are reported from many parts. It seems that Moths, Puss Moths, Redwings and Swifts are selling well. One expects Moths and Redwings to sell well; but I confess that I am a little surprised that the Swifts are proving so popular. Mr. Comper could not produce anything but a workmanlike and efficient aircraft. Being an able pilot, and having studied light aeroplanes since well before that early Lympe meeting when he appeared with something that looked like a gravid grasshopper, and began to collect all the prizes, he probably possesses a

AIR EDDIES By OLIVER STEWART

knowledge and understanding of the light aeroplane which few people other than Captain De Havilland could claim. But it was strange when he turned to a single-seater; from the super-sociable to the solitary. I did not believe at the time that there was a market for single-seaters. Yet the Swift is selling well, and it seems that there certainly is a market for such a type. Many pilots are willing to sacrifice the passenger for improved performance; and the Swift gives a really remarkable performance for its power.

Instruction.

With the fine weather, instruction has shown an increase comparable with the sales of aircraft. At Heston there have been many days when all the club machines have been booked up, and Captain Baker and his staff have been kept busy. Machines carrying passengers who wanted to see the Grand National and the Boat Race operated from Heston in large numbers. Mr. Ledlie, Major Clarke and Mr. S. St. Barbe all took passengers, as well as Mr. Styran; while many private owners used their machines for getting to these two events. Among those who saw the Boat Race from the air were Mrs. Rhodes-Moorhouse and her son William, in their Gipsy II. Moth. The selling agencies at Heston, as I have already mentioned, have been doing well. Henlys have sold an Avro Trainer, a Widgeon, and a sports Avian during the last few days, while Mrs. Vereker bought her new Puss Moth from Brian Lewis.

Brooklands.

At Brooklands the new club-house is now open, and the result has been an increase in the number of people who call there by air. It is likely that many more private aeroplane-owners will come down to Brooklands for the motor-car race meetings now that good accommodation is offered them on the aerodrome. A few people have always flown to the motor

races ever since, immediately after the war, I used to do so regularly myself, flying down from Orfordness and Martlesham in an ancient Bristol Fighter. But the motor racing has not hitherto drawn air visitors in the numbers that are to be seen at air pageants. This season, however, it is likely to do so. There can be no better aerial objective for the weekend or for a spare Saturday than Brooklands. It has the right atmosphere—the atmosphere that must appeal to everyone who flies and who is interested in flying-machines.



AT HESTON AIRPORT: THE HON. THEODORA
BENSON AND A FRIEND

Watching the flying from the tarmac. The Hon. Theodora Benson is Lord and Lady Charnwood's younger daughter. The elder daughter is the Hon. Mrs. John Tennant



ALSO: MR. PHILLIPS, MR. DAN CAMERON
AND MRS. GORDON VEREKER

Mrs. Gordon Vereker has just bought a new Puss Moth, which, it is rumoured, is being painted in a novel colour-scheme. Next to Mrs. Vereker is Mr. Dan Cameron, who flew one of the Avro X's to Egypt. Mrs. Vereker's husband is in the Foreign Office.

THE WORTHINGTON SPORTING CALENDAR

APRIL, 1932

1st to 15th inclusive.

- | | |
|---|---|
| 1st Fishing. Thames trout fishing begins. | 8th Racing. Newbury Meeting. Ayr Meeting. Aldershot Military and Bangor Steeplechases. |
| 2nd Football. R. Navy and R. Marines v. The Army (London). | 9th Rugby. Rugby League Cup Final. |
| Hockey. Wales v. Scotland (Cardiff). | Football. England v. Scotland, Wembley. |
| Racing. Alexandra Park and Neas Meetings. Stratford-on-Avon and Tedworth Hunt Steeplechases. | Racing. Newbury, Ayr and Leopardstown Meetings. Aldershot Military Steeplechases. |
| Motoring. Southport M.C. Race Meeting. | Motoring. Italian 1,000 miles race (Italy). |
| 4th Racing. Warwick Meeting. | 11th Racing. Chelmsford and Uttoxeter Steeplechases. |
| Tennis. Open Tournament, Hard Courts (Queen's Club). | 12th Racing. Newmarket Craven and Thurles Meetings. Uttoxeter Steeplechases. |
| 5th Shows. Royal Hort. Soc. (R.H.S. Hall), Alpine Garden Society (R.H.S. Old Hall). | 13th Rackets. Public Schools Championship begins (Queen's Club). |
| Racing. Warwick Meeting. Household Brigade (Hawthorn Hill) Stplchs. | Racing. Cheltenham and Sedgfield Steeplechases. Irish 1,000 Guineas Curragh Meeting. |
| 6th Fencing. Sabre Champ. begins. | 14th Shows. Kensington Canine Soc. Champ. Show (Crystal Palace). |
| Racing. Lingfield Park Meeting. Household Brigade (Hawthorne Hill), Rothbury, Monmouth, Tarpoley and Meath Hunt Steeplechases. | Racing. Newmarket Craven Meeting. Cheltenham Steeplechases. Curragh Meeting. |
| 7th Show. United Hunts. Agric. Soc. Horse Show. | 15th Fencing. Sabre Championship final pool. |
| Racing. Lingfield Park and Powerstown Park (Clonmel) Meetings. Monmouth, Badsworth Hunt, Bungay and Taunton Steeplechases. | Racing. Darby and Bogside (Irvine) Meetings. |
| Golf. Professional Meeting, Roehampton. | |

PUT DOWN IN YOUR NOTEBOOK THE EVENTS WHICH INTEREST YOU. AND, WHILE YOU'RE AT IT, PUT YOURSELF DOWN FOR A WORTHINGTON.



POLO ON THE WEST COAST OF AFRICA (NIGERIA)

The Ilorin and Hikers teams which were competing in the recent tournament at Ilorin. The names in the picture are: (back row) Mr. Maurice Ransome, Mr. Pedder, Mr. Chandler and Mr. Hoskins; (front) Mr. A. Courtney, the Hon. H. B. Hermon-Hodge, Mr. H. C. Stockwell and Mr. Wilson. Mr. Hermon-Hodge is Lord Wyfold's son, and it was on his private ground at Ilorin that the tournament was played

IN common with all his other friends, I send Sir Harold Nutting my congratulations upon having succeeded to the sole command of the Quorn. At the same time all of us speed regretfully the departing senior Master, Major Algy Burnaby, than whom there is no greater personality in the hunting world of to-day, and certainly no one who is better beloved. Of all the human ambitions in the way of great place, the Mastership of the Quorn is placed first by some of us! Next in order of degree come the winning jockey in the Grand National, the Prime Minister of England, the Lord Mayor of London, and the Lord Chancellor. I do not say that everyone thinks this way, but some do—and it is as well to let everyone have his own ideas, even though it is sometimes more discreet for people not to think aloud! However this may be, there is no question that in Sir Harold Nutting the Quorn have got a Master who will deserve every ounce of success which I feel sure he will achieve, for no one works harder than he does, both in the kennel and out of it, and no one has the real interest of fox-hunting more at heart. Sir Harold Nutting came on in the Quorn as joint-Master in 1929 from the Meynell, where, incidentally, his Mastership was the longest individual one in that distinguished hunt's history (1920-1929); and before that he had the North Shropshire for one season (1919). It is a tremendous advantage to him to have been with Major Burnaby for his first two seasons in Leicestershire, and to have had the chance of studying the situation from the hound-breeding point of view. It is as true to say "No hound, no hunt," as it is to say "No foot, no horse," and it stands to reason that where the breeding of these Quorn hounds is concerned, Sir Harold Nutting is bound to think along the same lines as Major Burnaby and the late Mr. W. E. Paget, who, with Walter Wilson, the late huntsman, have been responsible for making this pack one of the finest in all England. They had a particularly tough row to hoe after the war, and the short story of the way they did it is this: that Cheshire dog, Safeguard (1920), by Cheshire Dexter (1914)—Mr. James Tinsley said Dexter was one of the best hounds they ever had—and those Dartmoor bitches. This little mixture, plus the York and Ainsty Vandyke (1916), bred by Lord Furness during his 1914-1919 (Y. and A.) Mastership, did the trick. The details would be interesting to people who are as fond of hounds as I am, but they might overload the story for people who are not. Now, when Sir Harold

Pictures in the Fire

By "SABRETACHE"

Nutting went to the Meynell, he took with him a Quorn dog named Harper, which had been given by Captain Frank Forester, Master of the Quorn, 1905-1918, to Major Jim Barry, who took him over to Ireland and lent him to the Meath. It was then Sir Harold Nutting bought him and what he did in the Meynell kennel is history. The kennel was then full of the Why Not blood (again Cheshire, as was Safeguard, that dog just mentioned), and so, as I think it is allowable to suggest, Sir Harold Nutting has had very much the same hound-breeding experience as have the Quorn Masters of the immediate past. There has been in both the Meynell and the Quorn kennels this opportunity of seeing what two dogs from the Cheshire can do. Why Not, who went to the Meynell as a whelp, eventually won the championship at Peterboro—and I always heard from those who knew him in the Meynell country that he was a real hummer in his work. Then about this other Cheshire dog, Safeguard: he begat Cruiser, who not only won the championship at Peterboro, but has given the Quorn practically a whole pack of hounds (dogs and bitches)—Bachelor (1924), Batsman, Battler, Weaver (1928)—and you might travel quite a long journey before finding many better, and some of the Vandyke bitches and the mixture of the two lines are marvels. So that the breeding scheme

in the Quorn kennel is virtually the same as that which Sir Harold Nutting and Peter Farrelly had carried on for years in the Meynell, and therefore there is no likelihood of there being any change of policy. This counts for such a lot where hound-breeding is concerned, for never is the saying "When found, make a note of" more true than it is of this interesting science. And it is a science. Major Burnaby carried on the hound-breeding and the hunt-horse side of things off his own bat after Mr. Edmund Paget's death, and it is not necessary for me, or for anyone else, to say how well he did, and how he was helped by that perfectly charming wife of his, whose particular pet in the kennel, incidentally, is that beautiful little bitch, Wonderful.



ALSO IN NIGERIA: SOBIES V. YELLOW BELLIES

Two more of the teams competing in the recent tournament at Ilorin. The names are: (standing) Captain Lowe, Captain Millwood, Mr. Oliver and Mr. Holmes; (seated) Captain Blandford-Griffiths, Captain Coombe, Major Richards and Mr. Mason. Major Richards commands the 4th Batt. West African Frontier Force at Ibadan. Polo is booming in Nigeria, where they have good, fast, and very true grounds, like India

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PETROL VAPOUR : By W. G. ASTON

The Holidays.

I DO honestly believe that the present generation of motorists is becoming less enterprising and more conservative than ever. For days before the holidays the daily newspapers

had been telling us how the highways and byways were to be crowded to suffocation and saturation by the innumerable motor-cars, new and old, that Easter was to bring forth, and for some of which a thoughtful Ministry of Transport had made special provision in the form of a short-term licence, and in a measure it turned out to be true—but only to this extent, that a few main roads carried a shade more traffic than they would normally do at the week-end. Can it have been that the newspapers, by prognosticating unpleasant conditions frightened an enormous number of car-owners into stopping at home and planting potatoes. If so, I ought to be grateful to them I suppose, for my own experience was that although I did a very big mileage in the four days without going, at the most, forty miles away from London, I almost had to look for motor-

cars, even on some of the A roads. In spite of the fact that in one hour twelve hundred vehicles passed over Staines Bridge, byways, not by any means narrow lanes, not so very far off, were utterly deserted. Either the majority of drivers prefer to be in a jostling procession to which, so far as I am concerned, they are heartily welcome, or else they are terrified of exploring country with which they are not familiar to satiety. And at least I will make a bet that very few of them have the foggiest idea of reading the excellent maps which are so cheaply available to them. If they had they would easily be able to direct themselves to the un-hackneyed beauty spots. Not that I want all my own private "discoveries" to be popularized like Newland's Corner. Nevertheless, it seems almost incredible that on Good Friday Mrs. P. V. and the dogs and I had a picnic lunch beside a B road which, as the estate agents would say, "commands one of the finest views in the home counties" (as indeed it does), and had our solitude

disturbed by but two motor-cars—one in each direction—within the space of two hours. The funny thing is that this glorious place is marked even on the smallest-scale map with a brown patch, from which anyone with eyes can deduce that it must

stand high, and by consequence, must afford some attractive prospects. But although the weather in the morning did not promise well, and actually turned out very filthy indeed, I was even more surprised on the Sunday. We had one with us who particularly wished to see a famous Surrey beauty spot, deservedly a Mecca of motorists and hikers. I confess I wasn't much enamoured of the project. Hikers, bikers, cars, and coaches there were in plenty upon the tarmac, but a few hundred yards up a steep gravelly by-road brought us to serene quietude—and incidentally, to an ideal picnic location—though I am not going to be so unselfish as to tell you exactly

where it is. Here you have a good hard stand for the car, and just beside it a mossy bank roofed over with the branches of big yews. Thus sheltered from the bitter breeze and the drenching rain we made a comfortable outdoor meal, though I am bound to state that when an occasional fat drop of water falls into a frying pan full of "hot dogs" it has a quite remarkably explosive effect. All the same, I had the humiliation of realizing that I am at heart a cruel Pharisee. One of the few by-passers was a hapless wight, clothed for fine weather and obviously soaked to the skin, pushing a conked-out motor-bike up a steep hill which is all of a mile long. We passed him half an hour later still toiling manfully, and the mere sight of the poor chap added to my sinful and snug enjoyment. But I got my punishment all right. For my electric screen-wiper phutted and I had to waggle it by hand through thirty miles of darkness.

A Good, Honest Job.

I rather fancy that almost ever since the dark ages of motoring—certainly for twenty years, though it may be even more—there has always been a Singer Ten, and it has always been a car of note. The name is now borne by one that

(Continued on p. xvi)



AT A.H.Q., DELHI: AN ARMY CONFERENCE

This interesting group was taken at a recent conference at A.H.Q., Delhi, convened by H.E. General Sir Philip Chetwode, C.-in-C. in India, and at which the G.O.C.s of all four commands in India were present. The names in the picture, left to right, are: General Sir John Shea, G.C.B., K.C.M.G., D.S.O.; Lieut.-General H.E. ap Rhys Pryce, C.B., C.M.G., D.S.O.; General Sir Philip Chetwode, Bart., G.C.B., K.C.M.G., D.S.O., A.D.C. (Commander-in-Chief); Lieut.-General Sir Torquil Matheson, K.C.B., C.M.G.; General Sir Robert Cassels, K.C.B., C.S.I., D.S.O., A.D.C.



A JOINT MEET OF THE JED FOREST AND LIDDESDALE HOUNDS

The names in this group at Wolfhopelee, Roxburghshire, are: Mrs. T. W. Robson-Scott, wife of the Master of the Jed Forest; Mr. John Dodd, Master of the Liddesdale, one of the few trenched packs still in existence; and Mr. T. W. Robson-Scott, M.F.H., who has had the Jed Forest Hounds since 1903, and hunts hounds himself. These two hunts, especially the old Liddesdale, which really dates back to the times of the ill-starred Duke of Buckingham, are some of the most historically interesting in the hound list

Every lover of sport and the stage should make a point of getting "The Illustrated Sporting and Dramatic News" every Friday



AT THE NINETEENTH the stroke of genius most appreciated by all is the soothing hospitality of Haig. To avoid disappointment at the Club House **AND ELSEWHERE SAY 'HAIG'** — *“why be vague?”*



A BROKEN ROMANCE: MISS MARGARET WHIGHAM AND THE EARL OF WARWICK

This picture was taken before the announcement that the engagement between Miss Margaret Whigham and the Earl of Warwick was broken off. Miss Whigham was generally acclaimed as one of last season's most beautiful débutantes, and the big dance given for her by her father and mother during last Ascot Week was one of *the* parties of the whole season. Lord Warwick will rejoin his battalion, the 1st Grenadiers, who are in Cairo. His likeness to his late father, who was affectionately known to so many people as Guy Brooke, is very striking



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EVE AT GOLF

By Eleanor E. Helme

THERE is no accounting for counties, and that is all that can profitably be said about the Southern sub-division of the South Eastern division of England. Here is Hampshire, who have long struggled under something of a cloud, suddenly emerging, beating the holders of the championship by 5 to 2, and only just failing by a couple of 19th hole matches to do precisely the same to Surrey. If you search for cause and effect you are puzzled. Young players and funds are supposed to be the main ingredients for winning county matches, yet no sudden access of either



Croham Hurst wins: R. G. Wilson and Mrs. Greenwood, who headed the returns with an aggregate of 161 in "The Bystander" Trophy Competition

seems to have come to Hampshire. Instead they must have firmly made up their minds that other sides shall hold them in due respect; that is one asset. Another seems to be that Mrs. Clark, who won their championship last year before anybody had thought of her as likely to do such things, has not only pushed the rest of the team down into places where they are able to win, but is perfectly capable of doing that herself at the top of the seven.

Take, for instance, their match against Surrey. Granted that the Hampshire side know Hayling extremely well, it must still be owned that it is too really fine a course for local knowledge to have any undue bearing on results; granted that Mrs. Clark knows it backwards as well as forwards, it was sheer good golf and nothing else which made her 2 up and 3 to go on Miss Gourlay. Then came the crucial moment. She had a holeable putt to beat Miss Gourlay 3 and 2; it stayed out. Whereupon, certainly metaphorically and probably physically, Miss Gourlay took a deep breath and fell upon Mrs. Clark with precisely the sort of figures that only champions can produce in moments of extreme peril. With dormy 2 against her the Surrey player won the 17th in 3, the 18th in 4, and the 19th in 3!—a truly terrific finish. But that was far from being



Competing for "The Bystander" Trophy: A. Herd and Mrs. Boulton (Moor Park) and Mrs. W. G. Davies and J. H. Taylor (Royal Mid-Surrey) leaving the first tee at Addington Palace

the finish of the match. Mrs. Potter was losing 3 and 2 to Miss Uthtoff, Mrs. Porter 4 and 3 to Mrs. Wall, Miss Sylvia Bailey 3 and 2 to Mrs. Hunt. Hampshire had therefore at that moment three wins to one loss. True Miss Hamilton and Mrs. Kennedy were beating Mrs. Peacock and Miss Wade respectively by 6 and 5 and 4 and 3, but there was Miss Julia Hill apparently losing to Miss Paine, who had arrived at dormy 1 on her. A supreme effort and Miss Hill won at the 19th, so that a palpitating Surrey won by the skin of their teeth 4-3. But Hampshire could definitely feel that nobody dare ever hold them cheap again—and three days later came their triumphant win from the champion Middlesex at Brockenhurst.

Mrs. Clark beat the Middlesex champion and last year's international, Miss Rabbidge, 2 and 1; Miss Uthtoff refused to be downed by Mrs. Guedalla's genius for arriving apparently from the depths of despair and putting an approach dead. Miss Chambers, who is playing excellent golf this Spring, gave Middlesex some hope by beating Mrs. Wall 4 and 3, but Miss Kessall's inspired putting scored a Hampshire win over Miss Marjorie White. Mrs. Hunt was too steady for Mrs. Fleming (Miss Couie Clayton), so there were four matches to Hampshire, and that Mrs. Peacock lost to Miss Regnart or that Miss Wade won from Miss Dix Perkin had no practical bearing on the immediate result. Except that this year when a divisional tie is to be decided by the number of individual matches already won, instead of by a replay, every little may mak' a muckle. Kent, at all events, believe in gathering rosebuds while they may—armfuls of them—for they defeated the hapless Sussex by 6-1 at Rye and 7-0 at Rochester.



Hail British Columbia! Miss Laura Audain of Oak Bay Club, Victoria, B.C., who won the E. W. Beatty Championship Cup in the annual Empress tournament at Royal Colwood

"The Bystander" competition at Addington Palace met with villainous treatment by the weather. Some wise as well as great golfers, such as J. H. Taylor, Alec Herd, Harry Vardon, Miss Diana Fishwick, did not attempt to finish out the thirty-six holes, which mercifully left a little more of that precious commodity—daylight—for those who still had a sporting chance of annexing the magnificent trophy. Even so it was almost dark when Finchley, well in the morning running with a net 81, put Croham Hurst out of suspense with an unsatisfactory afternoon card, and Croham, represented by Mrs. Greenwood and R. G. Wilson, knew that they had decorated the silver jousting knights with their name, and the clubhouse with one of the most valuable challenge trophies to be won the year round. They well deserved it.

Ashdown were late starters, struggling with hail, rain, and flooded greens; it did them infinite credit to win the prize for the best scratch aggregate with 78 and 76.



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LEAFLET No. 32

LEAFLET No. 39

The HIGHWAY OF FASHION

by M.E. BROOKE



PICTURES BY Blake



FASHION to-day expresses itself in a variety of double-breasted effects which are reflected in the Jaeger collection. The coat on the left is carried out in navy blue pilot cloth with chromium buttons, the dress being of a black wool fabric with white piqué collar, cuffs, and bow

A STRIKING feature of the new silhouette is the emphasis that is laid on the normal waistline, indeed it has a tendency to assume the position of the Empire. Lingerie touches are almost universal in white or off-white shades. White hats are decidedly smart with black coats and dresses. Princess Ilyinski recently wore one when lunching at the Ritz, it was of felt with a cluster of bows and ends of black ribbon velvet; her dress was black and so was her coat, the latter trimmed with Persian lamb. Certainly brown suits the Grand Duchess Marie, she has a long coat of this colour relieved with orange

THE double-breasted effect that has entered the world of dress needs perfect cut and that indefinable attribute line to make it a success. It is in these things that the House of Jaeger, 352, Oxford Street, W., excel. To them must be given the credit of the coat and dress pictured above. The former is of navy blue pilot cloth with chromium buttons, one side of the coat may, if desired, be turned back and form a rever, of it one may become the possessor for 7½ guineas, this is the cost of the dress of wool with diagonal weave; the piqué collar gives width across the shoulders

MANY names have been given to the "wreath" sometimes of fur, sometimes of embroidered velvet, and sometimes of artificial and natural flowers; it is now christened the Honolulu, and as it is slipped over the head it can be arranged to suit the wearer. The smaller the flowers the smarter it is. Flowers frequently outline the neckline in front. By the way, Lady Blytheswood was recently seen in a black georgette frock, the corsage and centre of the skirt being embroidered diagonally with jet; the scheme was completed with a sleeveless coatée. It is suitable for a formal dinner or theatre

NOVELTIES are always to be found at Jaeger's, the latest are the wool dresses and hats of a "dirty" white shade, it is a tint that keeps clean or rather does not show the dirt, and really does represent the acme of smartness. A very amusing hat has a crown of "dirty" white wool, the brim being spotted with blue, green, and other gay colours, it is two guineas; a scarf to match is a guinea. By the way the collection of scarves in these salons is ultra comprehensive; and this may also be said of the jumpers. Some of the latter have white grounds with a coloured woven pattern

HANDKERCHIEFS are important and have increased in size, indeed practical affairs 14-in. square are looked on with favour. There are many new ideas to be seen at Marshall and Snelgrove's, Oxford Street. Standing out with prominence are the linen ones with plain-coloured borders, the centres strewn with spots the size of a shilling, they are of a contrasting colour; the price is 1s. 6d. each, while for 1s. 1d. there are some with pin spot centres and polka dot borders. Bridge enthusiasts will welcome those with net edges on which are embroidered four cards bearing the aces. For the little people there are some on which the further adventures of Christopher Robin, Flip the Frog, and Mickey the Mouse are portrayed, and of course the finger-tip towels for the dressing-table must also be seen

AN admirable forecast of the coming fashions may be obtained from Peter Robinson's, Oxford Street, Spring catalogue. It will gladly be sent gratis and post free. There are useful frocks of light-weight woollen fabrics for £5, the cross-over vest and cuffs being of crêpe de chine. Again there are two-piece suits of diagonal flecked tweed, the coat lined with artificial crêpe suède, for 7½ guineas. In the inexpensive dress department there are practical house frocks of fine tweed with pleated vests in a light colour for 29s. 6d.; and there are cello-mat straw hats, trimmed with ribbon to tone, for 12s. 6d. Blouses and knitted jumpers are well represented in many colour schemes

Random Notes from Paris . . .

about
Spring & Summer

by

Margaret
Barry



A little béret in jersey of exceptional charm.

Little silk tailleurs of subtle cut and many buttons . . .

The matching bag . . .

Dainty blouses of unobtrusive design . . . in excellent taste.

The persistence of stripes.

A prediction . . . the brimmed hat for sunshine.

The béret for all occasions.

The slightly shorter skirt for the day.

FASHIONABLE

ITEMS



There is a host of possibilities to explore in evening gloves at the Galeries Lafayette, Regent Street; those pictured above are of soft suède, a new note being struck by the trellis-work decoration studded with crystals in the vicinity of the elbows; the decoration at the back of the hands is important



There is always something different to be encountered in the Finnigan salons in Bond Street in the domain of sports wear. The double-breasted sleeveless waistcoat illustrated is of wool, shading from brown to beige, with scarf to match



Studies in black and white are the accessories above from Peter Robinson's, Oxford Street. The black kid gloves with practical gauntlets are stitched with white, while the white fabric bag is strewn with black pin-spots that look as though they were waiting to be converted into a jig-saw or other puzzle. Gloves for Their Majesties' Courts have received special attention

Ocelot and broadtail are present in the cravat on the right from Woollands, Knightsbridge. It can be adjusted in a variety of ways to suit the prospective wearer. The colours in the furs are emphasized by those of the hat, which is carried out in a coarse shiny straw with a large rosette at the back. This firm is making a feature of ultra smart printed crêpe de chine travelling pyjamas complete with muff



PICTURES BY Blake

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Africa
peaches
plums are
season in
worth reme
bering that
their stones
when lac-
quered, make
necklaces



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NEW FROCKS

For all hours

In your wardrobe have you easy-to-wear frocks suitable for the morning hours around the house? And frocks for in-between times—for those tea and Bridge engagements that linger on through cocktail time and sometimes even grow into dinner engagements? Marshall and Snelgrove have an abundance of these pretty, useful garments—they're in the Tea Gown Department—you mustn't miss them.



(Above)
"ANNETTE."—Tea frock of printed crêpe-de-chine—becoming to most figures. Revers bodice and adjustable double apron skirt which ties at back. In a large range of patterns. **7½ Gns.**
Special price

(Centre)
"HETTY."—Tea frock of figured crêpe-de-chine with long sleeves. The hip line is adaptable and the skirt has deep practical pleats. In a range of attractive patterns. **98/6**
Special price

(Right)
"KATHLEEN."—Tea frock ensemble of attractive lace over a crêpe-de-chine slip to tone. The frock is sleeveless and fits slimly around hips. The short coat is of matching lace. In beige, green, saxe, wine, grey, navy, mauve, black. **£5.19.6**
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THE HIGHWAY OF FASHION

—continued

Here are two views of a simple version of the baby-boy hat from Gorrings. It is of yellow straw enriched with a single white flower

Nine out of ten of the smart hats must be worn like the one above from Gorrings. It is of straw, the crown gartered with narrow ribbon

A VISIT to Gorrings in the Buckingham Palace Road will convince everyone that the summer hats are altogether charming. They are responsible for those seen on this page. In many of the models the eye veil is a characteristic feature; it is never seen to greater advantage than in conjunction with a béret. Furthermore, they are making a feature of hats for country wear in general, and morning wear in town, from 1 guinea, and there are others from 12s. 11d.; neither must the splendid collection of sports hats be overlooked, as there are caps, some with brims, for 5s. Again, there are neat button-holes of woodland flowers, berries, and foliage in perfectly lovely colours.

AMONG the many interesting things noticeable about the Gorrings collection is that they specialise in afternoon and evening dresses, which give dignity to the wearer and at the same time impart a youthful silhouette. It is one of the most difficult things to achieve. Illustrated on this page is a dress in which tucked and plain georgette as well as lace are present; the sleeves are worthy of careful study, and so is the simulated bolero; of this desirable dress one may become the possessor for 12 guineas, while the wool marocain coat is 9½ guineas; ermine appears on the collar, the epaulette sleeves being tucked. The catalogue is ready, and will be sent on application.



Plain and tucked georgette and lace are subtly blended in this frock, while wool crêpe marocain, relieved with ermine, makes the coat. At Gorrings, Buckingham Palace Road

FOR half a century has Fenwick's been a household word in the north of England; they recently celebrated the event by showing in miniature their windows at that period with the old gas flares, and dolls dressed according to the fashions of those days. There was an enormous cake; a slice was presented to everyone who visited the establishment. It was some years later that this firm opened a small shop in New Bond Street; many who to-day shop with their daughters at the new Fenwick's will remember it. By the way, they have assembled in their salons a particularly interesting collection, and have surpassed even their own high records for extra good value and smartness.

SUNSHINE always has the unkind knack of drawing attention to the havoc that the winter has played with our complexions; therefore at this particular moment M. Georges, 40, Buckingham Palace Road, S.W., has perfected two new creams, one for day and one for night use, they are 3s. 9d. per pot and are known by the name of Peradiac Radio-active Cream. The night one is endowed with the dual mission of cleansing and feeding the skin and, during the hours of rest, rejuvenates the tissues in a perfectly marvellous manner. The day cream protects the skin from the dust and dirt as well as from the wind and rain, and is an ideal base for powder; it is a flattering cream without any colouring matter.

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by Debenhams

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An
Afternoon Frock
=

Printed rayon crêpe de chine is used for this attractive afternoon frock; the loose hip yoke can be tied as required, and the killing gives an attractive finish. In good colours.

With Cape or Coatee

Flowered rayon chiffon is used for this attractive frock cut on slimming lines; it is finished with a small cape. In artistic designs and colours. 98/6

Or can be supplied with a scalloped coatee for 5 gns. 98/6

STYLES DELIGHTFULLY MODERN AND INEXPENSIVE

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Debenhams Ltd.



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Model D 20

New Designs for Country, Town & Travel

SIMPLE, graceful models, enlivened by novel ideas in design and treatment of detail that make them different—more charming, more delightful than the general run of tailor-mades.

THE difference lies first in artistry displayed in creating the models—in the rich quality of the materials; and finally in the flawless cutting and making of the garments.

- If a personal visit is impracticable, illustrations
- of latest models and patterns of the season's new
- fabrics gladly sent on mention of "The Tatler."

BURBERRYS Ltd. HAYMARKET S.W.1

Racing Ragout—continued from p. 8

from Epsom to Much Wenlock to give him a school. These hunt meetings are, however, great fun, encourage local riding talent, and are often accompanied by a farmers' lunch.

Personally I spent Easter Monday at Wetherby, a charming and particularly up-to-date racecourse, where everything possible is done for the comfort of owners (and their friends!). This is the only race-course on

which I remember seeing public telephones installed. The paddock is spacious and has a raised bank round the parading ring. The fences are strong, but well made and fair, and the programme contained a £600 steeplechase. The last event on the card was a particularly sporting affair, being a 2½-mile hurdle race, the conditions of which were framed for horses who had never won a race before, and were unlikely to do so in the future. It was during the second circuit of this

contest that a tragedy was nearly enacted in front of the stand. One of the riders had, through inexperience, tied the strings of his crash helmet round his neck instead of round his hat, and passing the stands this flew off. Not within hailing distance of his fellow contestants and incapable of stopping, the hat bounced on his back each stride, and revolving, tightened the strings like a tourniquet round his neck. It was only the lack of stamina of his horse which brought it to a standstill in another quarter of a mile that saved him from death by strangulation.

The Queen's Prize was won by Scardroy for Major "Buck" Barclay, a very popular victory which it is hoped landed a fair coup. Major Barclay has not had any horses of any consequence for some years now, and perhaps this may prove the turn of the tide. In our last issue the name of Prior was in error put under the caricature of Major "Bill" Power, the popular manager of Derby race-course, in whose hospitable lunch room so many of us have enjoyed a cup of coffee and just a dash of brandy at that cold back-end meeting.



Arthur Owen

AT THE BORDER POINT-TO-POINT:
LORD AND LADY LAUDERDALE

The Border Hunt's Point-to-Point was run at Wester Muirdean, which is hard by Kelso, and it was a dampish kind of day. Lord Lauderdale used to be in the Camerons, and Lady Lauderdale was a Miss Bell-Irving



COLONEL EVEY GIBBS AND LADY CAREW-POLE AT THE OLD BERKS POINT-TO-POINT

Some other snapshots of people at this meeting appear in "The Letters of Eve" page. Colonel Evey Gibbs was in the Coldstream, and married Lady Helena Cambridge. He was on the late Lord Minto's staff in India. Sir John Carew-Pole is also a Coldstream Guard

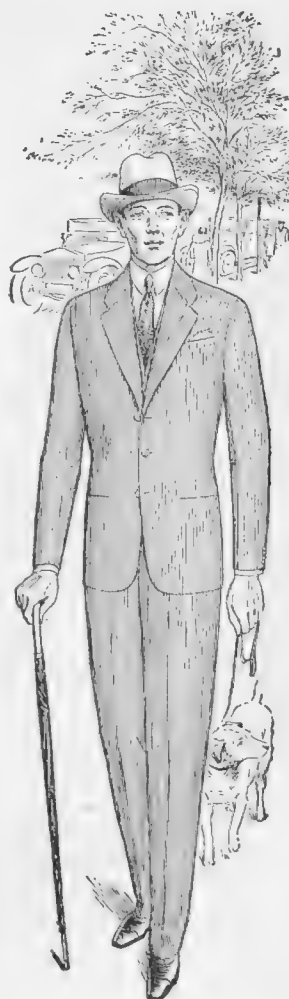
Pope & Bradley
OF OLD BOND ST. LONDON, W. 1.

THE WEST END "LOG"

LONDON is still the supreme arbiter of men's clothes. Throughout the world, well-dressed men look to London for leadership in style and fashion. The reason is, simply, that the cultured Englishmen have always known how to choose and carry their clothes, and the West End tailors are the finest craftsmen in the world. There would be a danger of losing our prestige, and with it our valuable foreign clientèle, if the Upper and Professional classes were to allow themselves to drift, sartorially, into a state of apathy.

IT is unwise for any man to under-estimate the psychological importance of his personal appearance. The modern woman fully realises this: it is her first consideration. Hence her remarkable development, unparalleled in history, during the last decade; in character, personality, charm, freedom, intelligence and business acumen, she has made an irresistible advance.

OF late years it may truthfully be said that Englishmen have not kept pace with Englishwomen in their study of dress. The majority of men have been content with a stereotyped



level, monotonous and dull, relieved only by the comparatively small body of men who patronise the few exclusive firms. Foreigners, visiting England to buy their clothes, are apt to have their traditional faith in London's sartorial leadership disturbed by the lack of really well-dressed men they see about.

ONLY a comparatively small number of tailoring firms—a mere handful—can afford to employ West End "log" tailors. Every suit built by the House of Pope & Bradley is sewn throughout by hand, by the finest "log" craftsmen in the Trade. As a test of quality in workmanship we would advise the purchaser of any suit quoted under the price of ten guineas to ask "Will this suit be sewn by tailors who are paid on the present rate of the 'West End Log'?"

IT is always the minority which leads. Here is the commercial argument. Hand-sewn suits are of necessity expensive. But the resultant style—which only expert hand-sewing can impart—is indelible; it will remain for years after a machine-made product has lost what shape it originally possessed.

LOUNGE Suits from ten guineas, Dinner Suits from fourteen guineas, Dress Suits from fifteen guineas.

14 Old Bond Street W.

Le Chat d'Or

(GOLDEN CAT)

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hostess is always a
pretty problem in good
manners. There is a pretty
answer—a box of Chocolats
Le Chat d'Or.*



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CHOCOLATS LE CHAT D'OR
62 and 63 Burlington Arcade,
London, W.1. (Regent 0203)

Abdul—continued from p. 26

insatiable, insistent, like a harlot. A waste of mud over which the evil wind howled, lashing the rain, and men shivered, losing all sense of time and season. From the long line of trenches grey faces looked across the hideous space indifferent to the zip zip of the bullets which sang past their ears to earth with a sog in the ground at their feet. Sometimes a grey face would subside and slither down to meet and kiss the mud as if enslaved into submission by its patient watchful waiting. Three long years of stalemate, or was it longer? Men ceased to remember, they grew callous, as day by day and night by night that curious caressing sound claimed one here another there so that the survivors likened themselves to luckless drawers in a sweepstake and laughed mirthlessly. But Fate turning and weaving her spindle looked down and decreed otherwise for the remnant. The order went forth and the regiment found itself withdrawn from the line for service in the near East.

Night; but instead of the elusive sounds of the desert, the cry of a beast of prey, the gentle whisperings of the light airs in sand-dune and waddy—the groans of the wounded and dying. Men and animals lying darkly upon the ground, the rasping crack of rifle and machine-gun, the heavier thud of weightier ordnance, the drone of aeroplanes, the hoarsely given words of command with all the attendant tumult and ebb and flow of noise incident to an engagement still in progress. Under cover of the dark, stretcher parties picked their careful way seeking the wounded while now and again the inquisitive beams of the searchlight swept the dark places dulling for an instant the quiet light of the

indifferent stars. The British Cavalry had been at their work and as usual it had been mightily well done.

Far out to a flank, and now in comparative solitude, a mess of men and horses, friend and foe, lay very still. In every attitude, heads and tails, mixed and tumbled, they might have been thrown there carelessly by some gigantic hopper belonging to some huge dredging machine. Lifeless—no, there is movement in one as, painfully rolling on his side a figure slowly drags along the ground like a wounded snake.

The place is exposed and as the glare of an enemy's search-light passes over, it receives the attention of a machine-gun. Little fountains of dust rise on every side as the leaden hail throws up the sand. The figure lies very still, to move is death but the agony of thirst impels him forward to reach if possible another huddled group where perhaps a water-bottle might be found. The unseen machine-gunner again makes practice and the sand is flicked up in response to his attention. Exhausted by his efforts the figure ceases to crawl. It is but a few yards or so, but will his rapidly failing strength hold out? A buzzing noise fills his ears, a great rushing wind seems to envelop him, he sees lights, his tongue cleaves to his parched throat, his head is about to burst when suddenly he is conscious of being dragged by his heels into a fold of the ground.

A water-bottle is pressed to his lips and opening his eyes he sees dimly the dark face of a captain of Turkish cavalry looking into his own while an arm is tenderly placed under his head to raise it. "Abdul!" he gasps—"Good old Abdul!"

The lips part in the old reassuring friendly smile, the perfect teeth gleam in the soft starlight as Abdul falls forward, a little blue mark in his forehead from which a drop of blood oozes. The invisible machine-gunner had opened again.



AT A RECENT HOUSE PARTY: MISS JOY BUTTERWORTH, THE MARQUESS OF MILFORD HAVEN, AND MISS JEAN SILVA

The actual place where this group was taken was Littlewick. The Marquess of Milford Haven was a sailor and ended up the war as a Commander after having been in every big scrap from the Heligoland Bight show to Jutland

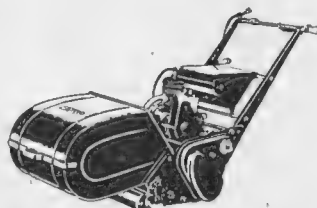


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Since M. ROUSSEL undertakes a six months' guarantee and free adjustment service, to ensure perfect fitting, belts designed by Roussel are only obtainable at the Roussel Salons.

Prices. Hip-belts from 2 to 8 Gns.
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This Month.

To-day, April 6, Captain Neville E. Hoare, The Buffs, and Miss Marjorie Kate Sadler are being married quietly at St. John's Church, Hove; Mr. Speid Soote and Miss R. Phipps Hornby have fixed the 14th for their wedding at All Souls' Church, Langham Place; Lieutenant Basil Blewitt, R.A.M.C., and Miss Claire Nowlan are to be married very quietly at the Roman Catholic Cathedral, Nottingham, on the 19th; on the 21st, Mr. Douglas Forster, 11th Hussars, marries Miss Joan Ismay Fielden at St. Margaret's, Westminster; the marriage arranged between Mr. Robert Barclay and Miss Nesta Bury-Bury takes place at the Parish Church, Cranleigh, on the 20th; and on the 30th Mr. M. A. Bucknall and Miss Violet Boles are to be married at St. Mary's Church, Bishop's Lydeard.

Marrying Abroad.

The marriage is to take place at Calcutta in October between Mr. Thomas Farbridge Stainthorpe, the eldest son of Dr. and Mrs. W. W. Stainthorpe of Guisborough, Yorks, and Miss Constance Mellish Henson, the youngest daughter of Mr. and Mrs. F. B. Henson of Sevington, Tonbridge, Kent.



Hay Wrightson

MISS DIANA PERCEVAL

The only daughter of Major-General Sir Edward Maxwell Perceval, K.C.B., D.S.O., and Lady Perceval, whose marriage will take place in July to Mr. Charles Arthur John Cooke, late 4th/7th Dragoon Guards, the younger son of Sir William Cooke, Bt., and Lady Mildred Cooke



MISS MARGARET MORTIMER AND MR. GEORGE LOGAN BATTERS

Who are to be married on April 14 at Whalton Church, Northumberland. Miss Mortimer is the eldest daughter of Mr. and Mrs. Mortimer of Milbourne Hall, Northumberland, and her fiancé is the only son of Mr. and Mrs. Walter Batters of Ruthin, North Wales

WEDDINGS AND ENGAGEMENTS

Recent Engagements.

Captain S. J. C. Hutchinson, J.P., LL.D., the eldest son of the late Mr. Samuel Corbett Hutchinson and Mrs. Hutchinson of Combermere House, Hillsborough, Co. Down, and Miss Margaret Patricia St. Clair Symmers, the youngest daughter of Professor and Mrs. W. St. Clair Symmers, of 49, Wellington Park, Belfast; Mr. Geoffrey Basil Woodd Walker, M.B., F.R.C.S., of 19, Queen Anne Street, W., the son of the late Mr. Basil Woodd Walker, M.D., and Mrs. Walker of



Bertram Park

MISS NORA RAMSAY

Who is to marry Mr. Kenneth Arthur William Johnston, the younger son of Colonel and Mrs. Johnston of Lesmurdie, Elgin. She is the second daughter of Mr. and Mrs. Robert Ramsay of Howletts, Canterbury

Wancke of The Laurels, Sunderland; Dr. Daniel Ross Kilpatrick, M.D., Ch.B., of Teignmouth, Devon, and Miss Mary Monica Henrietta (Mainy) Tozer, the only daughter of Mr. and Mrs. Edward Tozer of Teignmouth; Mr. Walter Loftus Townshend, the fifth son of the late Mr. Charles Loftus Townshend and of Mrs. Townshend of Hill House, Reigate, and Miss Clarice Josephine (Joy) Faire, the only daughter of the late Mr. Louis Clarence Faire of Leicester, and of Mrs. Faire of Sanstead, Reigate; Mr. Alfred Samuel Cash, the second son of Mr. and Mrs. S. E. Cash of Westerland, Wallington, Surrey, and Miss Muriel Naomi White, the younger daughter of Mr. and Mrs. Alfred White of Evenden, Cheam.



INTRODUCING—The "Duo Service," an attractive, new canteen in Community Plate. The removable top is in the form of a handsome serving tray; the canteen itself fits conveniently into the sideboard drawer. Fitted with a complete service for either six or eight persons, it is obtainable in any of Community's lovely modern or period designs. A service for six (52 pieces) costs only 8 guineas. At your silversmiths.

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CELES

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LATEST MODELS

3751. A useful and very pretty **TENNIS FROCK**, finished at neck with spot embroidered lapel—in ivory and all plain shades.



5854 A thoroughly practical **SPORTS SHIRT**—in stripes, ivory and all plain shades.



3808. **DRESS and COATEE**. The Dress finished at neck with white slip and frill—in ivory and all plain shades.

CELES

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LATEST MODELS



The Charm of a Fresh, Clear Skin

Eleanor Adair, foremost of Beauty Specialists, has, as the result of unceasing research, added yet another spontaneous success to her wonderful Ganesh Treatments. This time it is a cleansing treatment which clears the skin of all impurities and ensures an exquisite, charming freshness. What more could you wish . . . and it costs but 7/6. It is specially recommended at this time of the year when the effects of winter are mostly felt.

The chin and neck and the eyes also call for particular attention just now. The Strapping Muscle Treatment corrects double chins and restores lost contours, whilst tired, lined eyes are brightened and made youthful by a special treatment exclusive to the Adair Salon.

EASTERN MUSCLE OIL

There is no other preparation like this wonderful Muscle Oil to strengthen the exhausted tissues, round out furrowed cheeks, smooth and invigorate sagging muscles of the face and neck.

4/6, 8/6 and 17/6

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Tones and strengthens the skin; contracts the pores, and ensures a complexion of finest texture.

4/6, 6/6 and 8/6

GANESH CHIN STRAP

Keeps the face in shape and the mouth closed during sleep. Also removes double chins.

10/6, 15/6 and 21/6

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For thoroughly cleansing the skin. Invaluable for motoring or when travelling.

2/-, 5/- and 7/6

GANESH DARA

Removes superfluous hair by the roots, leaving the skin smooth and white. Easy to apply, perfectly safe and recommended by doctors.

7/6 and 10/6

GANESH EASTERN SKIN FOOD

Nourishes the skin, keeps it soft and supple. A tissue builder specially prepared for dry and tender skins.

2/- and 5/-

SUPERFLUOUS HAIRS, WARTS AND MOLES

There is a special Adair electrical treatment which removes superfluous hairs, warts and moles safely and permanently.

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DUBLIN (Switzers), NEW YORK and COLOGNE

Pictures in the Fire

(Continued from p. 34)

Major Burnaby, as probably most people know, is a kinsman of another famous officer of the Blues, the Colonel Burnaby who rode to Khiva and then wrote a book about it, and of the parson, Evelyn Burnaby, who, incidentally, gave me the first real big pony I ever rode out hunting, a dun with a donkey stripe down its back—and, of course, to me the most wonderful thing on four legs that ever happened. So good luck to the new captain of the good ship *Quorn* and a regretful farewell to the retiring one, not ever forgetting the captain's wife.

An old seafaring friend, who cloaks his distinguished identity under the *nom de guerre* of "The Mariner"—in real life he is an ex-captain of H.M.'s Royal Navy—writing about the suggestion which has been made by other distinguished persons that the old masts and sails business would be a useful training for even the sailor who has never known anything but machinery, says that he is a trifle astonished at a land-lubber like me knowing anything about it, or, I suppose, the history of what has happened in this way in the more or less immediate past. He says masts-and-sails training for a modern navy is all bunk, but then he is kind enough to carry on and say:

But you are, of course, perfectly right in expressing the doubt that there can be many officers on the Active List to-day who know much of "Sail." Probably there is hardly an Admiral now serving who would be competent to take a sailing ship to sea (even supposing he had a trained and expert complement of officers and men under him!) and there would be even fewer Captains. I should say *no* Commanders, or officers junior to that rank. Personally, I cannot understand how "Bobby" Eyres-Monsell and Acworth can suggest the idea seriously. I wrote the letter on the subject suggesting that his proposal was much on a par with his view, which died a natural death—before



AT THE ROYAL CORINTHIAN Y.C.: MR. F. G. MITCHELL AND SIR CLAUDE CHAMPION DE CRESPIGNY

On the day when the yacht-racing season opened on the Crouch and the Royal Corinthian had seven races down for decision. Mr. F. G. Mitchell, who is the Commodore, is on the dining-room balcony with the undefeatable Sir Claude Champion de Crespigny, and the meeting was notable in other ways also for the appearance of the new boats, the little 12 sq. metre "Sharpies." The Royal Corinthian Y.C. is building a team of these little boats to meet the invaders of the same class from Germany, Belgium, and Holland in August

it was abolished officially (about 1905 I think). It was "dead" because there was no "Realness" left about it. Every sort of new development and scientific invention was appearing above the horizon—submarines, wireless, etc., etc.—and all this stupid eighteenth-century mumbo-jumbo of one that every motorist to-day should undergo a course of four-in-hand driving! A few elderly instructors in the art could still be found—but as a *practicable proposition*—? ? No doubt it is a picturesque notion—"sailors" should be able to "sail" etc., and that "Drill aloft" constituted a fine form of training, no one who had experience of it would deny, but in reality—so far as the R.N. was concerned—the whole business was moribund.

Of course I would not dare to set up my gob agin a professor like "The Mariner," but it did seem to me that there might be something in the First Lord's idea, because I thought of a thing that we land-lubbers call "watermanship" when we talk of those fresh-water craft in which the young gentlemen of Oxford and Cambridge Colleges and other adventurous people brave inland waters. However, "The Mariner" thinks otherwise, and says "Sail in naval warfare is dead as mutton." Of course it is. I do not think the First Lord or anyone else suggested that it was not. I am going to let him have the last word like this:

I would rather drive horses than any motor (supposing the conditions of pre-motor days could be reproduced on the roads!) and so on. But this is the twentieth and not the eighteenth century, and the business of the R.N. is to prepare itself for War with modern "weapons." There is no time to waste upon instructions in the use of "bows and arrows," admirably effective as these may have been in their day. From the seventeenth century onwards, when the full-rigged ship developed in all its intricate complexities of rigging, the "Sea-Fighting Officer" whose proper concern was warfare waged at sea, gradually became concerned chiefly with "seamanship," the actual process of propulsion by wind and sail of his ship from one point to another. "Seamanship" became a fetish. The "Sea Fighting Officer" became a "Propulsive Expert."

....to think what we've been missing!

"Well, I thought I'd done most things worth doing, but this is a new one on me. What made you think of it?"

"I don't know—I read about it in the 'Sporting and Dramatic', and I was surprised to learn what a smart set of people attend."

"Jack, I give it *and you* full marks! I've seen something worth seeing—the dogs are wonderful—I've had my bets in comfort—no pushing about—and I want to come again any time you care to take me: that's honest, isn't it?"

"For once, I've done something right, eh, Phil?"





Miss Ursula Jeans

NOW APPEARING IN "I LIVED WITH YOU"
AT THE PRINCE OF WALES THEATRE, LONDON

writes:

"WHEN it's a case of going 'all-out' with downright hard, strenuous physical work all the time, thanks to Phosferine I can do it comfortably and keep fresh and energetic all the time. For overcoming any nervy limpness and slackness due to overstrain, Phosferine is marvellously helpful. Whenever I have felt not quite equal to things, or a bit 'down' or jaded, then a little Phosferine soon buoys up my spirits and makes me get on with work with a feeling of exhilaration. It is amazing what a large amount of wear and tear Phosferine saves busy women from, and in my own case it gives my nerves a chance to rest themselves, and so I get the best kind of sleep, and wake up with a soft, fresh complexion, which makes one feel 'just right!'"

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WARNING.—Phosferine is prepared only by Phosferine (Ashton and Parsons) Ltd., and the public is warned against purchasing Worthless Imitations.

From the very first day you take PHOSFERINE you will gain new confidence, new life, new endurance. It makes you eat better and sleep better, and you will look as fit as you feel. Phosferine is given to the children with equally good results.

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100 BOXES 4/8d • FLAT TINS OF 50 2/6d

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N.C.C. 100 A.

LADIES' KENNEL ASSOCIATION NOTES

There were well-attended meetings of all the committees on March 22, Lady Howe, chairman of the executive, presiding over the executive and the show committee meetings, and Lady Faudel-Phillips, chairman, presiding over the finance committee. Matters of great interest to the members were discussed and details relating to our Open Show settled. This show is to have several quite new features and promises to be of great interest. There was also a long discussion over the office and it was eventually decided to move into a lower and more convenient office in the same building. The schedule was passed. Entries for our Open Show close on April 20 and we hope for an exceptional entry. All members must make every effort to be present at this show. Olympia is one of the most accessible places in London and the show is sure to attract a number of visitors.



BORZOIS—Bred by Mrs. Staples Smith



EGTON JESS OF HOWTOWN
The property of Mrs. Graham Spence

Congratulations to Lady Howe on winning the Special offered at Manchester Show for the best dog in the show with Bramshaw Bob. Bob has been to only three shows, at each he not only went through his classes but won the Special for the best dog in the show as well. I should not think this has ever been done before by any dog.

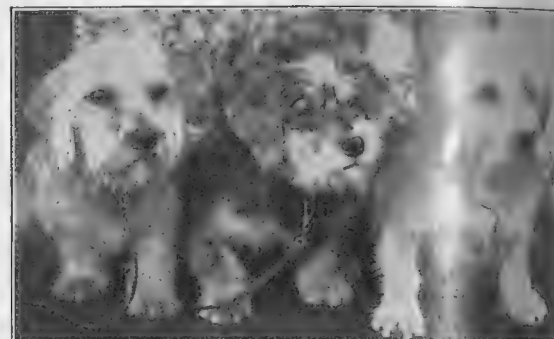
One of the most interesting features

of Manchester Show was the début of the Borzoi, Alexandraff of Notts; this young dog went straight through all his classes. The Duchess of Newcastle says he is the best dog of his age she has ever seen. He is by her dog, Alexandraff Podwra of Notts, and is of the famous Trechina strain, which is the best Borzoi blood, and is thus descended from the Grand Duke Nicholas's famous dogs. The Duchess purchased Alexandraff from Mrs. Staples Smith, his breeder. Mrs. Staples Smith has a small but very good kennel of this breed and sends a photograph of a group including Alexandraff and Podwra Sasha, who was only beaten in Limit and Open in our show last year by Sandra of Addleston, also bred by Mrs. Staples Smith. She has only a few dogs but is shortly expecting some litters and will have some puppies for sale.

The Lakeland terrier continues to make steady progress; he is being taken up by people all over the country, and entries at shows are good. Mrs. Graham Spence is one of the main factors of this gratifying state of affairs, as it is due to her energy that this breed emerged from its native haunts. She sends a picture of Egton Jess of Howtown, winner of the Challenge Certificates at Cruft's. Cruft's was the first time she was shown, except at a small show at Bowness, and she did very well. Mrs. Spence has some puppies coming on, and some nice young dogs for disposal.

Mrs. Carlyle sends a picture of her Dandies; she has some nice young puppies for disposal, thoroughly house-trained, which is always so convenient. All her dogs are trained to go in cars and lead well. She wishes me to say that she finds her present home too large, and would be willing to let off part of the kennels, etc., to two or three girls who would live with her as paying guests and run a boarding kennel. She will send full particulars to anyone interested; the kennels are at Sherborne, in Dorset.

All letters to Miss Bruce, Nut-hooks, Cadnam, Southampton.



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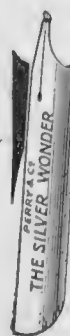
I was sure that being a Merryweather it was a good extinguisher, but until I used it I had not realised it was so simple to operate, yet so amazingly efficient.

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Petrol Vapour

—continued from p. 36

worthily upholds the tradition of its forbears. It is not only a Singer, but a "hummer" into the bargain—and I am not referring to any noise it makes, for that is little, and such as it is, quite pleasant. Rather was I concerned with its energy and lustiness when dealing with its full load of four bigish passengers. And for these, it is first to be remarked, it provides genuinely ample room. When you are all in, and even when an oversize driver like myself has adjusted the front seat to his stature, there is still no suggestion of squeezing, and bumps in the road do not squash valuable hats. The merry little power plant is not in the least aggressive, but yet seems never so



A WOLSELEY HORNET FOUR-DOOR SALOON

Photographed recently near the ruins of Maxstoke Priory, Warwickshire. This ancient priory is now in use as farm buildings

happy as when it has got its teeth into a real job of work, and with its silent-third four-speed box it positively encourages a high average. But why not, indeed, when the braking is so good and the control in general so light and sure? Really the only fault I could find was that the hand-brake lever was too short to my liking, but as this works in conjunction with the foot system and is only intended for parking purposes there is nothing seriously amiss. Since the saloon, complete with sliding roof and every imaginable detail of equipment costs just under the couple of hundred, I do not hesitate to call it remarkable value for money. This car is evidently one of the reasons why when I passed the big Singer factory at Birmingham the other night it was ablaze with overtime activity, and very nice it is to know that some folks are so busy helping things to "look up."

"Motor Racing."

Such is the title of an exceedingly interesting and naturally, well-written book from the pen of S. C. H. Davis, perhaps even better known as the redoubtable "Sammy." I imagine that its composition occupied some of his convalescence after the Brooklands crash last year which, we all



A HUMBER SNIPE

The first crossing of the Andes by a British car was accomplished by a Humber Snipe, piloted by Mr. R. W. H. Cook, head of Rootes, Argentina, S.A. A good part of the way is over the roughest of rough mountain tracks, and at one point the pass reached an altitude of 13,000 ft. The performance has created a profound sensation in the Argentine

must hope, will have put him out of activity only temporarily, in which case it must be conceded that his ill-luck was of indirect benefit to those who are still keen on the sporting side of automobilism. To show this in all its aspects no one is better equipped than the author, for very few have had anything like his experience in a wide variety of strenuous events. For myself I started "Motor Racing" rather late at night and got into some little domestic trouble for reading it clean through, although there is plenty of it. I cannot give it higher praise than to say that on my shelf it rubs covers with Charles Jarrott's book and is in every way worthy to do so, as you will agree when you read it.

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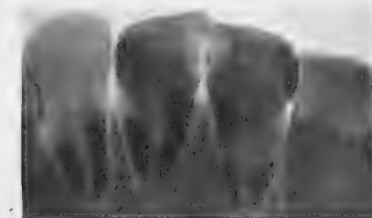
"They're poisoning your system. You must have them out at once!"

MOST people believe that toothache, visible decay, bleeding gums are the sole signals of dental troubles. They do not know that, often, these warnings are absent; that only X-rays can, with certainty, detect the destruction of the bony sockets in which the teeth are held. And such destruction may proceed painlessly but relentlessly until the teeth are lost or health ruined.

A number of things cause Pyorrhœa, that unpleasant and dangerous disease contracted by four out of five past forty. Overfeeding, for instance, and unbalanced diet; slight injuries, too, or crooked, missing teeth; ill-fitting crowns or bridgework. Generally Pyorrhœa starts with neglect, with an accumulation of tartar at the gum-line.

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Radiograph by A. T. K. Morr, qualified Radiographer

SEE WHAT THE X-RAYS REVEAL!

This X-ray photograph shows apical absorption of the second incisor, and the early stages of Pyorrhœa. There is also slight exostosis.

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Chas. E. Brown

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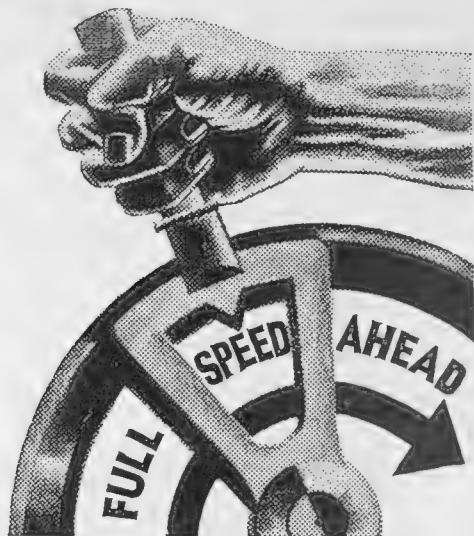
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NOTES FROM HERE AND THERE

The Friends of the Poor, 42, Ebury Street, S.W. 1, appeal for the case of a poor old man of eighty-six who lost his wife this winter. He nursed her devotedly through bronchitis till she died. He is very frail and cannot last long. His son and daughter-in-law have now taken a small room for him, but cannot do more as they have a family of their own. His old age pension pays the rent and the insurance, but he has nothing left for fire and a few little extras such as clothes, tobacco etc. He has worked hard all his life at upholstery and carpentry, and they can confidently recommend the case for a small weekly grant. £5 or £6 administered in small amounts would make the evening of this old man's life very much brighter and happier. He is of a wonderfully contented nature.

A souper-dansant in aid of the Chelsea Children's Play Centre will take place at the Carlton Hotel on Monday, April 18, commencing at 10 p.m. A cabaret will be given featuring Sir Nigel Playfair and leading members of the cast of *Derby Day*, running at the Lyric Theatre, Hammersmith. Newman and his band will play during the evening and a piper will play for the eightsome reels. The tickets, which have been reduced to the very small cost of 17s. 6d. each, include a first-class supper. Tickets can be obtained from either of the two hon. secretaries, the Hon. Sophie Watson, 14, Phillimore Gardens, W. 8, and Miss Phyllis Mackintosh, 25, Sussex Place, Regent's Park, N.W. 1.

The G.W.R. is extending its policy of introducing pictorial luggage labels for its principal trains. The latest addition is an attractive label for the Cornish Riviera

Express, and another is to be introduced shortly for the Torbay Express. In order to encourage early Summer holidays, the G.W.R. will introduce a through coach between Paddington and Newquay, on the Cornish Riviera Express seven weeks earlier than usual. During the six months that the G.W.R. Cheltenham Flyer, the world's fastest passenger express, has been running, it has made 154 daily runs and covered 11,863 miles. A feature of this has been the consistent running under difficult conditions due to extensive alterations to the line over many miles of the daily journey.

René Clair's delightful satire has gone into its eighth and final week at the Rialto, commencing Monday, April 4. All things, even good things, come to an end. *A Nous La Liberté* has been seen literally by tens of thousands of people, comprising every class of society from Royalty to County

Council school children. The charm of its story, its comedy element, and fine musical accompaniment, submerged whatever slight difficulty was encountered in the French dialogue by those unacquainted with French.

The Annual Empire Day Dance of the British Empire Union will be held at the May Fair Hotel, Berkeley Street, W. 1, on Tuesday, May 24; dinner, 8.30 p.m., dancing, 10 p.m. to 3 a.m. Tickets, including dinner with wine, 25s. each. There will be a buffet during the evening. Further particulars and details of original features may be obtained from the British Empire Union, 180, Piccadilly, W. 1.

In our issue of March 16 we published a photograph of Spinelly. This should have been acknowledged to "Studio Piazz," rue François Ier, Paris. The photograph of Mlle. Elaine Jourbe in our issue of March 23 should have borne the same acknowledgment.



THE GOLD TEAM: SCOTTISH RUGGER CHAMPIONS

R. Clapperton

The Gold Team, which came out on top in the Scottish Rugby Championships, played twenty-five matches and only lost a brace of them. The names in the picture, left to right, are: Back—R. W. Boyd, J. Renwick, J. H. Anderson, G. Gray, R. Thomson, G. Noble, D. S. Sheldrick, and A. R. Baillie; seated—J. H. Ferguson (captain), S. D. M. Mercer, A. H. Polson, G. Wood, T. G. Aitchison; kneeling—R. D. Waddell and W. W. Barbour

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TOPICS OF VARIED INTEREST

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For ninety-six years the name of the firm of Lilley and Skinner has been synonymous with that of the finest quality shoes, for it was in 1835 that the firm was founded by Mr. Thomas Lilley, the grandfather of the present chairman of the company. From one small shop in King



A VIEW OF THE SILVER AND GOLD SALON
At Lilley and Skinner's, 358, Oxford Street, W.

Street, Borough, Southwark, the business has now grown to one with sixty-eight branches in London and the suburbs. Stratford Place forms part of one of the most unified schemes of building in the West End of London. It was designed by Robert Adam in 1775, and has remained unaltered until the present day. Messrs. Lilley and Skinner's new premises are, however, the work of Messrs. Gordon Jeeves, F.R.I.B.A., and have won the universal approbation of architects despite the fact that their Portland stone façade marks the first complete break from the old eighteenth-century style.

Changing from Silver to Gold.

As the visitor moves round this great shoe showroom at Lilley and Skinner, admiring the pastel wall panels of conventional figures portraying "Fashions Through the Ages," the colour of the pillars and

walls seems to change from silver to gold, gold to silver as the lights strike them. There is a secret showroom where are found exclusive shoe models that will not be found in the windows or advertised, and there is the matching-room with black walls and carpets.

The New La Naturelle.

Nowadays fashions in hairdressing are always changing; it is at the Maison Georges, 40, Buckingham Palace Road, S.W., that the very newest ideas are to be seen; indeed, it is evident to all who visit these salons, that fashion consults M. Georges before issuing her commands. Illustrated on this page is the new La Naturelle transformation with the apparent increased length of hair at the back. Owing to skilful arrangement in the making, the length is no greater than that of an ordinary shingled wig. Another strong point in its favour is that it can be arranged to suit the dress and the hat. On application the portfolio would be sent post free with details of "The Times" system of payments.

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At the Maison Georges

THIS beautiful
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GARBO

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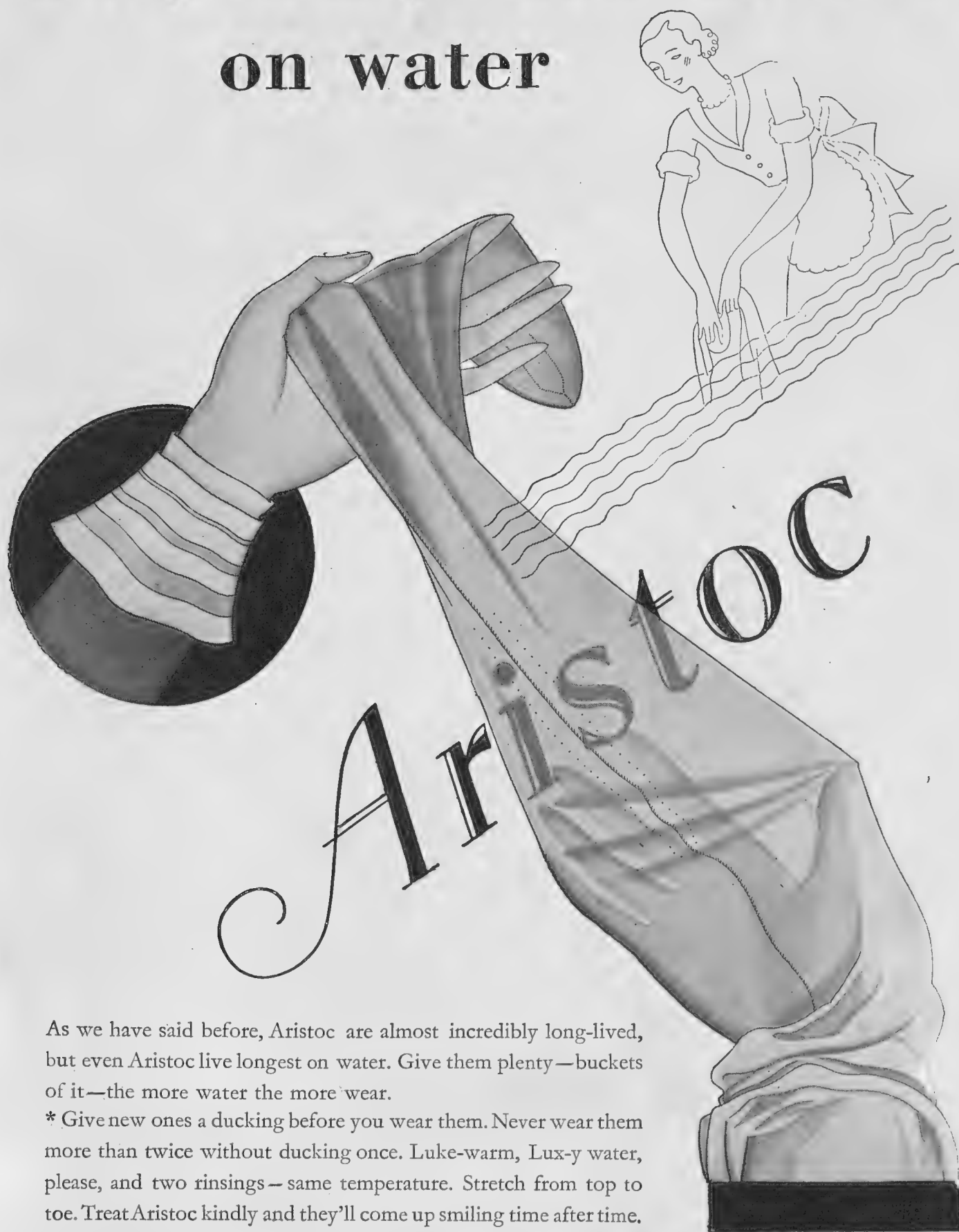
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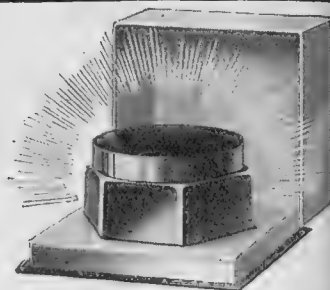
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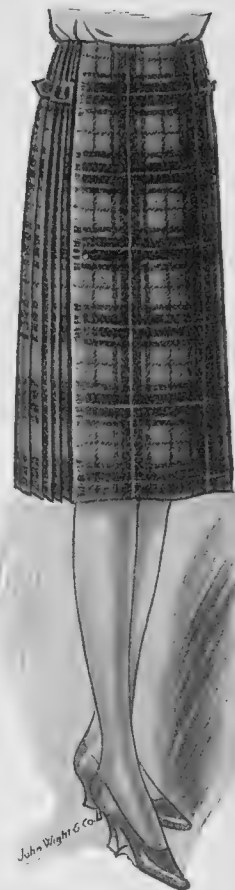
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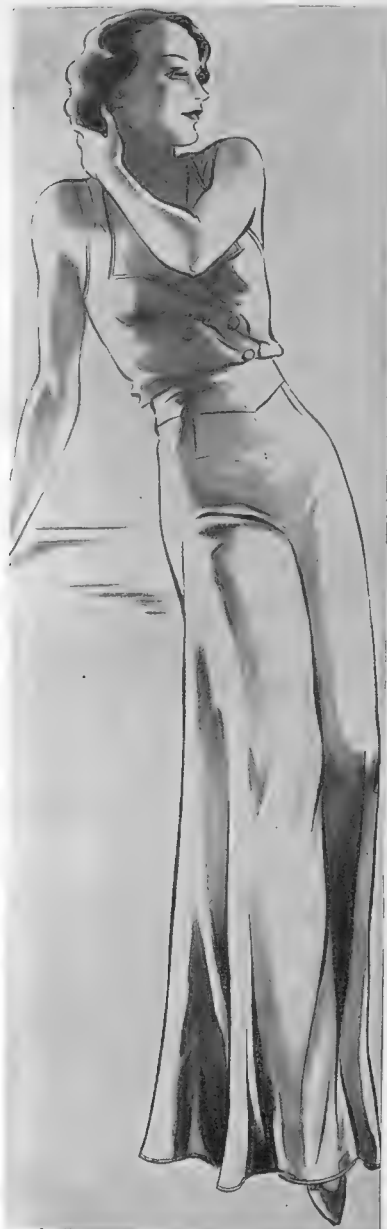
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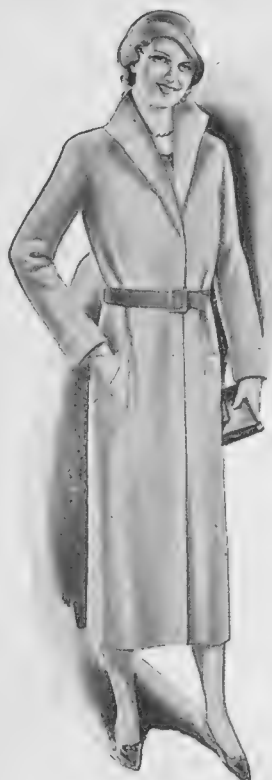
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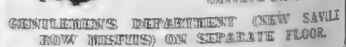
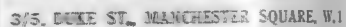
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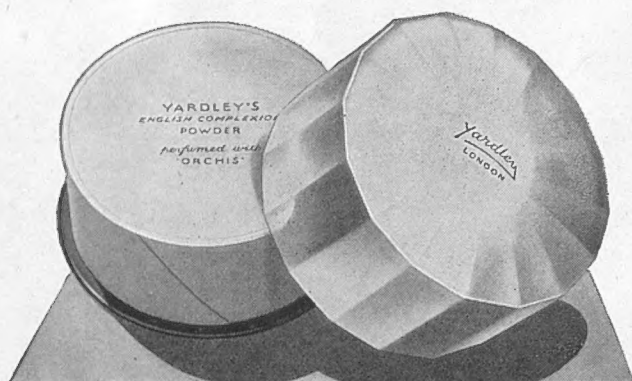


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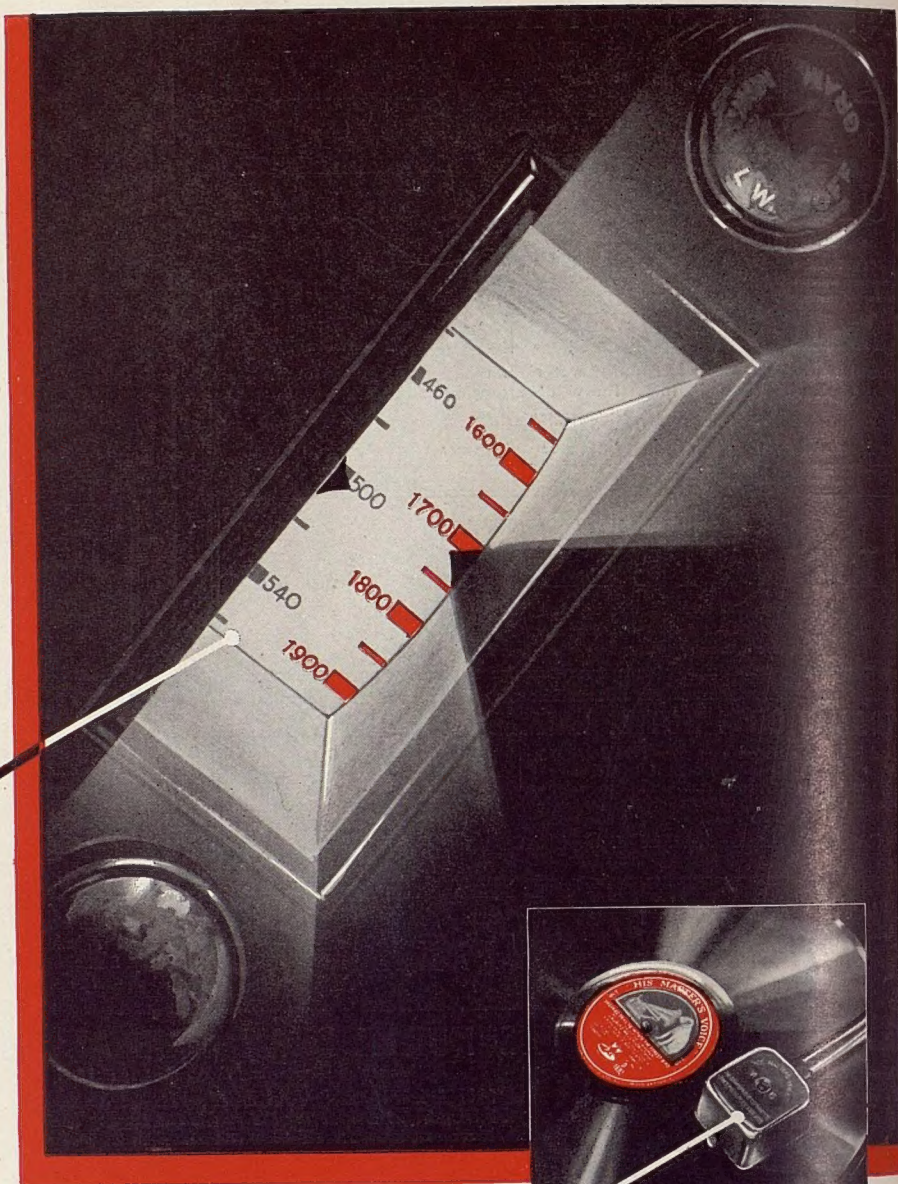
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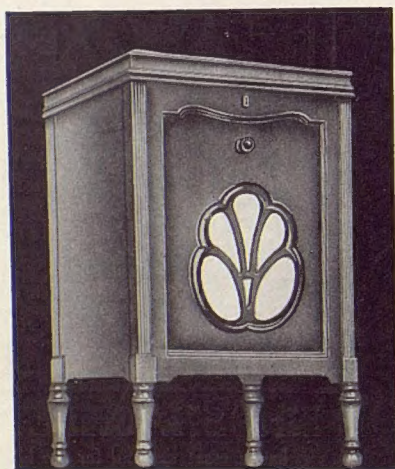
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